# THE ATHENÆUM

Journal of English and foreign Literature, Science, and the fine Arts.

No. 1988.

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LONDON, SATURDAY, DECEMBER 2, 1865.

THREEPENCE

UNIVERSITY OF LONDON.

EXAMINATION for MATRICULATION in this University will complete the second of the control of the control

NOTE OF THE REVIEW OF THE REVI

MERICAL PROPERTY OF THE PROPER

TESTIMONIAL to PROFESSOR MASSON.

-Past and present Students of University College who are defined of contributing to this Testimonial are requested to send their substitutions to the Treasurer, Turonous Warrances, Eq. 10, Lincoln's Inn-fields, before the 18th of December next, on which day the list will be closed. LER.

EDWARD WILLIAM BEAL,

Iniversity College, London,
November 23, 1863.

BRISTOL MADRIGAL SOCIETY. —

The BRISTOL MADRIGAL PRIZE COMPETITION.

The BRISTOL MADRIGAL SOCIETY beg to announce that the Three Prizes offered by them in March last for Madrigals in eng. five, siz, or more parts, have been awarded as follows:

The First Prize, of 20%, to HENRY LESLIE, of Conduit-street, Ledon, for his Six-part Madrigal, "Thine Eyes so bright. The Second Prize, of 12%, to W. The TREMOM, of Sydenham Shieth," and the Conduit Street, the Second Prize, of 12%, to W. The TREMOM, of Sydenham Shieth, "All is not Gold that

hinsth."
The Third Prize, of 10L, to HENRY LAHEE, of Alexanderyears, Brompton, for his Six-part Madrigal, "Hark, how the

Birds." Rinsty-five Compositions were sent in for Competition.
Usascessful Competitors can have back their MSS. on forwarddiff Barde, Bristol), the Amount of Postage, and the Address to
which they desire the MSS, shall be sent. A. E. NASH, Hon. Sec.

Bristol, Nov. 22, 1865.

CHAPTER HOUSE, WESTMINSTER.—

JAMESTING of the Fellows of the SOCIETY of ANTIGUARIES of LONDON and their Friends will be held in the
flaffer House, at 12 colock, on SATURDAY, December 2,
19 rounde the Restoration of that Edifice.
The very Dean of Westminster,
Dean of Westminster,
be somewhead to take the chair.
6, SOUTH, Eaq. R.A. F.S.A., will describe the Architectural features of the Building.
Admission, by tickets, to be given up at the door. Gentlemen,
Admission, by tickets, to be given up at the door. Gentlemen,
C. KNIGHT WATSON, M.A. Sec. S. A.
Somerste House, Nov. 23, 1863.

THE ALLEGED INSURRECTION

THEE ALLEGED INSURRECTION in A ta Meeting held on Friday, the 24th November, 1865, at the Offices of the BRITISH and FOREIGN ANTI-SLAVERY SOCIETY, comprising Members of the Committee, Gentlemen was the Committee, Gentlemen to the Committee, Gentlemen to the Committee, Committee, Gentlemen to the Committee, Committee, Gentlemen to the Committee, and Committee, C

Figs.—That a Deputation he appointed to wait upon the Right Honourable E. Cardwell, Secretary of State for the Colonies, immediate steps for an impartial and a searching inquiry into the deplorable events which have recently occurred in Jamaica, and into the causes which have occasioned them.

wamana, and into the causes which have occasioned them.

"Sub.—This Meeting further encourages the Committee of the
British and Foreign Anti-Slavery Society, to call public
attention to the propriety of a Parliamentary investigation,
subtracing an inquiry into the operation of the existing laws
of Jamaica, and the Administration of the Island.

THEO\_This Meeting desires to express its deep sympathy with Dr. Underhill, and to record its appreciation of his consistent and indefatigable labours in the cause of justice and humanity, in Jamaica.

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PARK, STOKE NEWINGTON, N.—Principal, the Rev.
PARK, STOKE NEWINGTON, N.—Principal, the Rev.
Missim Kirkus, LLR, assisted by Experienced Masters in
Missim Kirkus, LLR, assisted by Experienced Masters in
Missim Kirkus, LLR, assisted by Experienced Masters
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Missim Kirkus, LLR, assisted by Experienced Masters
Missim Miss

CRYSTAL PALACE.—THIS DAY.—SATURDAY CONCERT and PROMENADE.—Mdlle. Sarolta. Signor Stagno, and Mr. Santley his Last Appearance prior to his Departure for Milan).—Concert on this occasion will commence at a Quarter to Three.

Admission, Half-a-Crown, or free by New System Guinea Season Ticket, admitting until 30th of November, 1898. Reserved Stalls, Half-a-Crown; at Crystal Palace, and 6, Exter Hall.

Norz.—Stations are opened this day at Denmark-hill, Peckham Royal Control of the Con

CRYSTAL PALACE.—Mr. SANTLEY at THIS DAY'S CONCERT.—HIS LAST APPEARANCE.

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LONDON, SATURDAY, DECEMBER 2, 1865.

#### LITERATURE

The Iliad of Homer. Translated into English Verse in the Spenserian Stanza. By Philip Stanhope Worsley, M.A. Vol. I. (Blackwood & Sons.)

AFTER the many instances of failure, signal or comparative, in Homeric translation which we comparative, in Homeric translation which we have recently encountered, it is refreshing at last to meet with a success. Mr. Worsley's version of the Odyssey, which was completed three years back, has been generally accepted as a reproduction of the most delightful poem of classical antiquity in delightful English; but it was still open to question whether his peculiar measure and his peculiar manner would be equally well suited to the more stirring narra-tive of the Iliad. For our own part, we confess that we regarded the prospect with tolerable confidence, knowing how much the two Homeric poems have in common, in spite of circum-stantial variety, and believing that the same good judgment which attended Mr. Worsley in rendering the one would not fail him when he had decided to undertake the other. Such an anticipation, we think, has been amply jus-tified by the result. We have now the first half of a poem which, though fundamentally the same as the version of the Odyssey, is somewhat rougher and perceptibly more rapid—a poem which may be read continuously with as much pleasure as its predecessor, though the pleasure is of a more vehement and less tranquil kind. If we had a misgiving, it was about Mr. Worsley's besible management of the battle-pieces, of the details of piercing and slashing and stabbing, in which Homer, like all antique poets, is fond of which from the an analysis poets, is found indulging; yet we really are not sure whether it is not in these that Mr. Worsley shows to most advantage. Take as a crucial instance most advantage. Take as a crucial instance these three consecutive pieces of butchery from the Fifth Book of the Iliad. Described by a writer of colder temperament, in a less fortunate metre, they could hardly fail to be regarded as so much repulsive anatomical detail; in Mr. Worsley's version they may be read with a certain grim satisfaction :-

Now like a falcon in the act to seize
His quarry as it files, no succour nigh,
Close to his enemy came Mériones,
And smote him, heavily smote him, on the thigh,
Through the right loin the brass clave utterly,
And by the bladder, underneath the bone,
Came out into the light with crimson dye.
He tumbling on his knees with one deep groan
Fell, and the veil of death was o'er his eyelids thrown.

Meges Pedæus slew, Antenor's son,
His bastard, whom divine Theano yet
So nursed, as of her own dear children one,
To please her husband; but Death's fatal net
Bound him for ever. Him that warrior met,
Spear-famled, the son of Phyleus, and came near,
And in his nape the pointed javelin set;
Forward the barb, by teeth and tongue, cut sheer;
He in the dust fell bliting the cold brazen spear.

Eurypylus divine Hypsenor quelled, Son of the priest, who to Scamander bore Due rites, and to the Gods was equal held. Him in the keen chase flying fast before Eurypylus, Euemon's son, smote sore On the right shoulder; and with trenchant blade Clean from its trunk the mailed arm he shore. There in the dust a bloody stain it made, and on his eyes grim Fate her purple fingers laid.

But Homer is not all blood and wounds, even in the Iliad. Let us see how Mr. Worsley renders that most tender and touching passage, in which Priam invites Helen to behold the combat between her husband and her paramour, and she replies to his inquiries .-

Then Priam called her: "Sit near me, dear child, And thy once husband, kindred, friends survey. Thee hold I guildless, but the Gods, less mild, Scourge me with war when I am old and grey. Now tell me this large warrior's name, I pray, This so majestic in his port and mion;

Others yet taller I behold to-day, But none till now so beautiful, I ween, So estimable and grave, so king-like, have I seen."

Helen, divine of women, answering saith:

"Father, thy grey hairs speak with awful power.

O that for dear life I had chosen death,
When with thy son I left my bridal bower,
My child, and sweet companions! but the hour
Passed, and I wall for ever. Thou dost see
Lord Agamemnon, Atreus' son, the flower
Of kings, and a strong warrior. This is he
Who was my husband's brother, unless I dream. Ah me!"

The first of these stanzas is not faultless; the third and fourth lines do not bring out the contrast Priam expresses between the blamelessness of Helen and the blameableness of the gods; and the epithet "estimable" strikes us as out of taste; but the second surely is exceedingly beautiful. "Father, thy grey hairs speak with awful power" is a really fine line, though less simple than the Greek. And the force of Homer's concluding line, δαὴρ αὖτ' ἐμὸς ἔσκε κυνώπιδος, εἴποτ' ἔην γε, is better given by Mr. Worsley than by any previous translator within Worsley than by any previous translator within our recollection, except Cowper, who also renders the last three words "unless I dream."

Mr. Worsley's excellence, however, is to be estimated not only by his version of those words, but by the effect he has given to the whole line, by the melancholy flow imparted to the Alexandrine, and by the tact with which κυνώπιδος, which could hardly be rendered directly without revolting an English reader, is replaced by "Ah me." is replaced by "Ah me."

Prof. Arnold, in his 'Lectures on Translating

Homer,' dwells with great interest on the con-Homer, dwells with great interest on the con-cluding lines of Sarpedon's address to Glaucus, in the Twelfth Book—the lines which, more than a hundred years ago, Lord Granville, within a few days of his death, repeated with emphasis to the Under-Secretary who apologized for troubling him with business. It is a test to which he brings several of the translators whom he passes in review,—Chapman, Pope, and Mr. Newman,—pronouncing them severally to have failed, either from the structure of their verse or from their own fault, in reproducing the peculiar effect of the Greek. We venture to hope that he would pass a more favourable judgment on the following stanza:-

of my beloved, if through endless years,
This war once over, we could rest and thrive,
Ageless and deathless, without pain or tears,
Neither would I go first myself to strive
In arms, nor thee to glorious battle drive:
But now that myriad deaths about us wait,
Whence none by flight can save his soul alive,
And all men upon earth must yield to fate—
Forward, till one smite us, or we on him rise great!

There is some slight amplification here, such as Mr. Worsley would probably not have indulged in but for the necessity imposed by his measure; but the spirit of Homer appears to us to be admirably preserved. The break in the middle of the stanza enables him to represent that change in the movement of the original on which Mr. Arnold insists so much; and the greater length of the Alexandrine renders it possible to comprehend in a single line the entire last line of the Greek, and so to give the emphatic iouev its proper place in the speech.

Here is another stanza, where there is still greater amplification, but nothing, in our judgment, which is not thoroughly Homeric; it is from Achilles' speech to Ulysses (Book ix. 406-409):---

3-409);—
For oxen and fat sheep abide their price,
And lost may be redeemed in spoil again;
And tripods may be had not once nor twice,
And high-bred horses with their golden mane.
But man's life, when it flies, no power can chain,
And in the spoils of war 'tis nowhere found,
Nor hunters in the field that prize obtain,
When naked to the night that hems it round
once from the teeth it slips, and is beyond the bound.

The advantages of the Spenserian stanza are stated by Mr. Worsley in some eloquent sentences of his Preface—a piece of criticism the quite what we had hoped for from Mr. Worsley

excellence of which makes one regret its brevity. After saying that it "will perhaps be generally After saying that it "will pernaps be generally acknowledged to rank, on the whole, next in heroic dignity to blank verse" (a measure which, we may remark in passing, he rejects, as we have more than once counselled translators to reject it, as utterly unattainable, even in oriin a century), he proceeds as follows:—"In truth, the very texture of this metre brings hopefully within our reach that vital characteristic with which the great masters, and hitherto none but they, have been able to endow blank verse. It is subject to a complex law, which effects all that can be done by the happiest of mechanical contrivances to combine the rolling amplitude of periods with the melody of individual lines. We have not only parts, but a whole; not waves only, but a sea—a kind of effect to which what commonly passes for blank verse cannot for one moment pretend." And he goes on to say that the appropriateness of the metre for Homeric translation is to be estimated by a comparison, not of single lines, or even stanzas, with the Greek, but of large portions, such as an entire book.

We have no doubt that the stanza of Spenser is, on the whole, a worthy one in which to render Homer; we have no doubt either that Mr. Worsley has shown rare dexterity and power in his manner of wielding it. Yet it may be worth while to note and exemplify from his version one or two disadvantages under which the measure seems to labour. First of all, of course, there is an obvious incompatibility between a metrical arrangement which distributes the matter of a poem into a number of stanzas, each consisting of nine lines, and one which, like Homer's, is fettered by no such uniform restriction. It is not merely that a certain amount of compression and expansion, as the case may be, is thus unavoidably forced on the translator; if he is, like Mr. Worsley, a skilful artist, he may manage these, as Mr. Worsley has repeatedly done, so as not to let either interfere with the general Homeric effect of the narrative. Byron, too, and Shelley have shown that it is no more necessary that the sense should terminate with the stanza than that, in heroic measure, it should invariably terminate with the couplet; and Mr. Worsley's excellent judgment has guided him to many places in which their example can be judiciously followed. But from time to time there occur passages in Homer, couplets or even single lines, which are felt by the reader to stand alone, with a pause, as it were, both before and after; and in the presence of these a stanza of nine lines is powerless. To expand them is, of course, utterly to mar their effect; to make them part of a stanza destroys that isolation which, as we have said, constitutes their chief characteristic. Such are the two celebrated lines which follow Helen's speech about her

ως φάτο τοὺς δ' ήδη κατέχεν φυσίζοος ala ἐν Δακεδαίμονι αὐθι, φίλη ἐν πατρίδι γαίη.

Mr. Worsley has rightly seen that the Greek couplet must be rendered by a couplet in English; but the necessity of the case compels him to find this couplet in the last two lines of

IS STAIZA:—

"Only two captains can I nowhere see,
Knight Castor, Pollux of the iron glove,
Own brethren, of one mother born with me.
Came they not hither from the land we love?
Or, if they sailed the briny deeps above,
Dare they not enter on the field with men,
For taunts and insult, which my name doth move?"
She spake; but them kind earth, far from her ken,
In Lacedæmon held, their dear land, even then.

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in rendering so fine a passage; but the point to which we wish to call attention is the destruction of the Homeric effect by the necessity of linking the couplet to the rest of the stanza, of which it is an organic part. Mr. Worsley will have to encounter a similar difficulty, or, to speak more truly, impossibility, in his next volume, in the very last line of the Iliad, which, whether rendered in one line or in two, ought, it seems to us, to be kept separate from the rest if it is to affect us as we are affected by the original. Here Pope is in his glory :-

Such honours Ilion to her hero paid, And peaceful slept the mighty Hector's shade, is no translation, properly speaking, of ως οιγ' άμφίεπον τάφον "Εκτορος Ιπποδάμοιο, but it closes Pope's poem with the same effect with which the Greek line closes Homer's. But we do not see how any genius or dexterity can make a similar effect possible to Mr. Worsley.

Another point which we have to note in the Spenserian stanza is the diction which it involves. It is an archaic stanza, and as handled by Spenser it is associated with a style and phraseology which even in Elizabeth's ing an archaic poet like Homer this may doubtless appear a pure advantage. We believe, however, that on the whole the countervailing disadvantage is very considerable. The translator is not limited by the rules of writing belonging to his own period, rules which he has not learnt dogmatically, but imbibed insensibly, and which form in fact part of his literary being; he has to cultivate a style, which, if it ever really existed out of the 'Faery Queene,' has at any rate to be acquired from without, with almost as little help from natural instinct as a classical scholar enjoys in writing Greek or Latin verses. To conform to this standard through a poem of twenty-four books would of course be intolerable drudgery,drudgery too undertaken without an adequate object, as the effect would doubtless displease the ordinary reader; so a compromise is resorted to, and a style is produced which is neither exactly modern nor exactly antique, a style in which the poet, having few rules to check him, feels that he can invent and innovate almost at pleasure. We cannot think that this unchartered freedom is salutary for a translator; and though Mr. Worsley's great powers are conspicuously shown in the agreeable effect which he has, notwithstanding, managed to produce, we suspect his chance of being popular with other generations would have been greater had he adopted a style which offered fewer temptations to dangerous licence. We do not mean that he should have been modern, like Pope or Lord Derby; but we think he might have found some literary language (that of our version of the Bible is an example) which, while characterized by antique simplicity, should yet have been familiar enough to writer and reader to enable each to judge what expressions may be hazarded and what may not. Thus, for example, Mr. Worsley's first line is-

Wrath of Achilleus, son of Peleus, sing -a line which gives much of the force of the Greek, but does so at the price of the omission of the definite article. Such an omission, it is true, is not unknown in poetry; but we should probably search in vain for another instance where it is found in the very first word of a poem. Had Mr. Worsley been writing in any definitely marked style, he would have seen that such a liberty could not be taken; as it is, he has doubtless been seduced into it by feeling that after all he need be bound by no law but his own. Again, when he makes Chryses say to Apollo-

On the Danaans pour thy death-rain fell, Till, sorrowing with thy darts, my bitter tears they quell, -he introduces, for the sake of rhyme, an expression which in ordinary English would sound strange and forced, and only passes muster with the reader because in point of fact

he does not know what are the laws of the new language with which he is being made

acquainted.

After all, however, we cheerfully admit that in such matters the great test is success, and that where a pleasing impression is created, it is comparatively unimportant to what extent criticism can justify every stage of the creating process. It is a balance of considerations; and after performing our duty as reviewers, we still feel that Mr. Worsley may point with satisfaction to the work he has produced, and ask whether his practical instinct has not proved itself in the main a safe and true guide. No version published in the present century seems to us at all comparable to his; and those who feel, as we feel ourselves, that it is an advantage to have great classical works retranslated from time to time in the best manner of particular periods of literature will read him, we have read him, with great and real

Calendarium Genealogicum. Henry the Third and Edward the First. 2 vols. Edited by

Charles Roberts. (Longmans & Co.) THESE volumes, edited by the Secretary of the Public Record Office, form the forty-sixth of the series of works which come under the head of "Public Records." From the State Paper Office we have had thirteen collections of Calendars, one of which, referring to the reign of Charles the First, and edited by Mr. Bruce, extends to eight volumes. Finally, there have been issued to the public forty-one collections of the Chronicles and Memorials of Great Britain and Ireland during the Middle Ages. Thus, under the authority of the Lords of the Treasury, and under the direction of the Master of the Rolls, there have been presented to historical students exactly one hundred sources of information, many of which were not accessible, at least without supervening difficulties, only a few years ago.

This shows what has been done by the Government in one particular, important, and most useful direction. Nor does progress stop here. From the State Paper and Record Office we have announcements of six volumes of Calendars in the press, and of three in progress of being edited. Of chronicles and memorials of our past history, nineteen volumes are now in course of printing, and nine are in course of preparation. Thus it will be seen that if our history be not re-written it will not be for want of materials, much of which has not before been used, and much of what has been employed has been more or less imperfectly

interpreted.

The volumes named at the head of this article comprise a miscellaneous collection of inquisitions into rights of property, heirships, assignments of dower, proofs of age, extents and valuations of lands and personal effects, sheriffs' and coroners' inquisitions, escheats, personal duties, rights, privileges, and offences. The "Inquisitiones post mortem" are, perhaps, the most important of this series. As a whole, they form what has been called the "proprietary map of England," and, says Mr. Roberts, "for genealogical, biographical or topographical purposes they are not surpassed by any other class of our ancient records; unequalled, as they are, by the archives of other nations, as respects their bulk, their extent, or their general interest."

In nearly every page we have evidence of the earnestness of each party to secure its rights. Juries established proofs of age for a very important end. All minors were tenants of the king, who enjoyed the revenue of the possessions of such tenants till the expiration of their minority. It was essential that the inheritance should not be transferred a day too soon, for one side, nor a day later than that on which the heir came legally into possession. The twelve jurors did not try these cases, but were sworn witnesses on the part of the heir. Generally, they were persons who were present at the birth, or at the christening of the heir, or at the churching of the mother, and who remembered the date of those events by contemporaneous incidents of business with the sire, feuds with his kinsfolk, or love-making or match-making with some fair or some wayward beauty of the family circle. Sometimes the heir was pronounced of full age only on condition of his consenting to an arrangement that should be profitable to the king. For example, Thomas de Longevilers claims, in the reign of Edward the First, to be the heir of his deceased brother John, and of full age; that is to say, he claims that the estate shall be transferred from the king's keeping to his own. Sir William de Bevercotes swears to facts which would establish this claim. Henry de Sutton agrees with him. The question as to how he knew the facts brings out a bit of domestic history. His reply is that the said heir had a sister, named Ellora, whom he (the juror) was to have married, according to a verbal communication between the father of the said heir and the uncle of the said juror; and he specifies the particular day fixed on for completing the treaty of marriage twenty-one years ago; but as the parties could not then agree, he married Isabella, his present wife, at the feast of the Purification next following. The gallants of those days, if they resembled Sutton, speedily passed from the old love to the new! Other evidence being given in this case, the claiming heir is asked if he was married, and on replying in the negative, he is informed that the king offers him either of the daughters of the late Adam de Cretinges. Thomas de Longevilers appears to have asked, with much discretion, that he might first see the young ladies; and having inspected them (a scene for a painter) he consented to marry the eldest of them. Whereupon we read that as the said Thomas, firstly, had proved his age; secondly, seemed to be of the age he had proven, " and also as he assents to the marriage offered him by the king, therefore he is to have the possession of his inheritance." Of course, King Edward, who had the ward of marriageable orphan damsels, and held their revenues, received a handsome sum when his wardship closed by the marriage of the daughter of De Cretinges with the young heir of De Longevilers.

In other inquisitions touching property, it is pleasant to find that Dominus Rex, claiming escheat of the same to his own treasury, is often nonsuited. William le Taverner is drowned, the king's claim is set up, but the rights of the drowned taverner's widow are established, "quare juratores dicunt quod Dominus Rex non potest habere ullam escheatam." Such a nonsuit never fell through carelessness on the side of the king's lawyers. In one trial of heirship, a third of the property, which should have passed to the heir's mother, was retained by the Crown, on the ground that the widowed lady had re-married without asking for the

royal assent!
There is one name recurring six or seven times, which is of peculiar interest. It has been commonly supposed that the name of Wellesley, nally "V forms we Henry th marrying de Welle 37th of inquisiti age. It the right gained t Thom heir of h age of tw cites a d a valuat de Well in Som Wellesle and nin ing in

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Wellesleye, Wellesle, or Welleslegh, was originally "Wesley." In the latter form, it does not occur at all in these pages. In the preceding forms we have an Agnes de Welesley, to whom Henry the Third sells the custody and right of marrying her fatherless son Thomas, by William de Wellesleye alias Welesley. This was in the 27th of Henry IH. Thomas, on two previous inquisitions, had been declared to be under age. It is singular that with the declaration of his majority the mother should have bought the right of marrying; perhaps such purchase gained the declaration. In the 17th of Edward I. Thomas Wellesle is recorded as being the her of his deceased father, Thomas, and of the age of twenty-eight years. Mr. Roberts describes the Wellesleys as being originally Irish. He cites a document (A.D. 1214, 48th of Henry III.), a valuation of lands held by the late Walram de Welleslegh of the Bishop of Bath and Wells Somerset, which states that Michael de Welleslegh is the "son and next heir of Walram." Medissiegh is the "son and nextheir of warram, and nineteen years of age, and that he is dwelling in Ireland, where his father died, as it is reported. Mr. Roberts says, "the document proves that one branch of the Irish family of proves that one branch of the Irish family of Wellesley had begun to settle in England at this early period." It would rather seem that the English Wellesleys had begun to settle in Ireland. More than a dozen years previous to leys coming before the Chancery Court which made the inquisitions. We must not forget, however, that the original name of the ducal family of Wellesley was Cowley or Colly, one of whom was Solicitor-General of Ireland in 1537. An Elizabeth Colly married Garret Wel-lesley, of Dangan. Their son, also Garret, left all his property to the son of Elizabeth's brother Henry, on condition that he took the name and arms of Wellesley. All this has a strong Irish aspect, but it does not, on the other hand, prove that the Wellesleys of Dangan were not descendants of the Wellesleys, who probably took their name "de Wellesley" from the occupation of land held in the locality so called, in the county of Somerset, which place gives the English barony, by right of which the Marquises of Wellesley have had hereditary seats in the English House of Peers.

Lives of Boulton and Watt. Principally from the Original Soho MSS. Comprising also a History of the Invention and Introduction of the Steam-Engine. By Samuel Smiles. (Murray.)

No longer specially claiming credit to George Stephenson for the discovery that locomotives with smooth wheels could work efficiently on smooth rails, by the adhesion of the two smooth surfaces; and no longer insisting that George Stephenson built the first locomotive that moved with smooth wheels on smooth rails, Mr. Smiles in the Preface to this last and concluding volume of his 'Lives of the Engineers' clings to the statement that George Stephenson was "the principal improver and introducer of the locomotive engine." What do these words mean? It is now known to every one interested in such matters that the Killingworth engineer was not the first to ascertain that the adhesion of smooth wheels on smooth rails was sufficient for purposes of locomotion; that in building his Killingworth locomotive he merely copied Mr. Hedley, of Wylam, so far as leading principles were concerned; that he did not invent the blast; that he did not even contrive an efficient blast sooner than Mr. Hackworth, of Darlington; that he did not invent the multitubular boiler. Mr. Smiles does not now are copied from Mr. Muirhead's labours of vey of the art of war from the earliest times.

any one of these points. But, since none of these improvements on Trevithick's engine can be attributed to the keen-witted Northumbrian mechanic, how can he be justly spoken of as "the principal improver of the locomotive"? With no greater justice can he be designated "the principal introducer of the locomotive." If that title should be applied to any one it should be given to the late Mr. Hedley, of Wylam, as the man who built the first travelling engine that was a successful machine and actual substitute for animal power; but even to that ingenious contriver the term would not be applicable, since he was only one of several persons who combined to accomplish the work, the honour of which Mr. Smiles would fain ascribe to a person who was no more than a subordinate.

With regard to this last of Mr. Smiles's volumes the question arises, why has the author troubled himself to give us a life of Watt, whose troubled nimself to give us a fire of watt, whose career is familiar to young and old, whose story is found in encyclopedias of every aim and kind, and whose admirable biography by Mr. Muirhead — Matthew Boulton's son-inlaw, and Watt's intimate friend—has become a standard work? Watt's correspondence with his friends, edited by the same able writer, was sublished more than ten years since and in published more than ten years since, and in 1856 appeared 'Memorials of the Lineage, Early Life, Education and Development of the Genius of James Watt, by Mr. George Williamson, formerly President of the Watt Club. Every school-room, almost every nursery in the kingdom, contains a memoir of the great engineer; only the other day we were turning over the leaves of a 'Memoir of James Watt,' printed in raised characters for the use of sight-less people, by the "Committee of the Bristol Asylum for the Blind." When even blind children have their "Life of Watt," surely the author who re-tells the story ought to bring to his task new materials or original thought.

Mr. Smiles leads his readers to infer that he has composed this work from hitherto unpublished materials, and has not been dependent on Mr. Muirhead for information. Having compared the book with Muirhead's works, we regret to say that Mr. Smiles has merely re-written the earlier author. Passages, and even chapters, have been taken from Muirhead, and reproduced without improvement. head, and reproduced without improvement. Having remarked that the success of his 'Life of George Stephenson,' published in 1857, "encouraged the author to follow it by a Life of James Watt," Mr. Smiles continues, "On making inquiries, however, he found that the subject had already been taken in hand by J. P. Muirhead, Esq., the literary executor of the late Mr. Watt, of Aston Hall, now Pirmingham, As Mr. Muirhead was in all near Birmingham. As Mr. Muirhead was in all respects entitled to precedence, and was, more-over, in possession of the best sources of information, the author's contemplated Life of Watt was abandoned, and he satisfied himself with embodying the substance of the materials he had collected in a review of Mr. Muirhead's work, which appeared in the Quarterly Review for July, 1858."

This statement is rather puzzling. Mr. Muirhead published two works on Watt; one in 1854 and one in 1857. They may almost be considered as two editions of the same work— 'The Origin and Progress of the Mechanical Inventions of James Watt' (1854) being the scientific, 'The Life of James Watt' (1858) being the popular version. We have Mr. Muirhead's two books and Mr. Smiles's article before us; and we find that the collections made by Mr. Smiles in 1858 for a life of Watt

makes statements with regard to his materials. "The MS. papers," he says, "which have been consulted for the purposes of the present volume are of an unusually complete and varied character. They consist of several thousand documents selected from the tons of business books and correspondence which had accu-mulated at Soho." But whilst he thus writes about tons of documentary materials, he omits to say that Mr. Muirhead laid before the public every really important fact contained in them. Having thus boasted about his tons of letters in the Preface, Mr. Smiles reproduces correspondence used by Mr. Muirhead. His policy in this respect is all the more noticeable, because once in a hundred times, where he uses Mr. Muirhead's extracts, he appends a note that a particular passage is from a paper "quoted in Muirhead's 'Life of Watt.'" In like manner he says, "The author has also been enabled to gather from the Boulton papers a memoir of William Murdock which washed. Boulton papers a memoir of william Aud-dock, which probably contains all that is likely to be collected respecting that excellent and most ingenious mechanic," and omits to state that Mr. Muirhead, from the same source, state that Mr. Mulifleau, from the same source, gathered substantially the same memoir, and published the facts in his popular work. The only noteworthy point of difference between Mr. Smiles's few data concerning Murdock, and Mr. Muirhead's facts relating to the same person, is a somewhat interesting but not really important account of Mr. Boulton's first interview with the Scotch workman who eventually rose to be superintendent of the Soho works. More-over, in his apology for re-writing Watt's bio-graphy, Mr. Smiles says, "It has appeared to the author that, notwithstanding the valuable publications of Mr. Muirhead, the story of the life of Watt is one that will well bear to be told again, in connexion with the life and labours of Matthew Boulton of Soho." These words are clearly calculated to mislead the uninformed reader into thinking that Mr. Muirhead's 'Life' neglects to notice at proper length the intimate connexion which existed between the two partners of the Soho factory; whereas, in fact, Mr. Muirhead gives due prominence to Matthew Boulton in 'The Life of Watt,' saying about him everything that the

world will care to remember.

The first chapter begins: "When Matthew Boulton entered into partnership with James Watt, he gave up the or-molu business in which he had before been principally engaged. He had been accustomed to supply George the Third with articles of this manufacture, but ceased to wait upon the King for orders after embarking in his new enterprise. Some time after he appeared at the royal levee, and was at once recognized by the King. 'Ha! Boulton,' said he, 'it is long since we have seen you at Court. he, 'it is long since we have seen you at Court.
Pray, what business are you now engaged in?'
—'I am engaged, your Majesty, in the production of a commodity which is the desire of kings.'—'And what is that? what is that?' asked the king.—'Power, your Majesty,' replied Boulton; who proceeded to give a description of the great uses to which the steam-engine was capable of being applied." This commencement causes the reader to hope that he will forthwith be put face to face with the two Soho. forthwith be put face to face with the two Soho partners, or at least with Boulton; but not another word is said of either man in the next seventy-four pages, which are devoted to an historical account of the history of steam from the time of the Alexandrian Hero to the days of Payne, Brindley and Smeaton. This heavy beginning puts us in mind of the author who preluded a biography of Wellington with a survey of the art of war from the earliest times.

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history of the steam-engine contain many facts, and will cause many a reader to praise the author's industry; but persons familiar with the real sources — not the tons of Boulton MSS. from which the author has taken his information-will see that chapters I., II., III., IV. of Mr. Smiles's 'Lives of Boulton and Watt, are little more than a reproduction of chapters IX., X., XI. and XII. of Mr. Muirhead's 'Life of Watt.' In the fifth chapter begins the Memoir of Watt, who, in the body of the work, is allowed to take precedence of Boulton, though he is placed as the second person in the title, because Boulton was the senior partner in the Soho union of genius and capital.

Writing with Mr. Muirhead's books on one

side of his desk and Williamson's 'Memorials' on the other, Mr. Smiles makes fewer mistakes of fact than in any of his previous volumes; but so carelessly does he read his books of reference, that he sometimes misapprehends their words, and as often either misrepresents or obscures their meaning. An instance of this misrepresentation occurs in the very first paragraph of the biography proper; the first paragraph of the fifth chapter, where he makes James Watt's grandfather resist the Marquis of Montrose in the battle-field, at the tender

age of two years :-

Muirhead's 'Life of Smiles's 'Lives of Boulton James Watt,' p. 3. and Watt,' pp. 79, 80.

"The first of the paternal ancestors of James emphatically well-born. Watt, of whom any notices have been pre-father both held served, is his great-offices of trust, grandfather; the minute honourable mention is details of whose per-made of them in the sonal history, however, have shared nearly the same oblivion in which even his Christian name the family who lived in from the tradition of his family, that he lived from in Aberdeenshire in the Aberdeen, where earlier half of the seventeenth century, and followed the business of a the First. It is supposed farmer, whether of his that he [i.e. James Watt's peaceful pursuits did from a rude summons to at educated by the care of dwellings their loss,'

"James Watt was thus His father and grand-father both held local records of Greenock. His grandfather, Thomas Watt, was the first of is sunk. It is only known, the neighbourhood. He had migrated thither the county father was a small farmer, in the time of Charles own land or not we can grandfather] took part only conjecture; that his with the Covenanters in resisting the Marquis of not exempt him in 'the Montrose in his sudden troubles' of that period, descent upon Aberdeen, the head of arms, and an early death wild Highlanders, in the battle; that he autumn of 1644; and perished in one of the that the Covenanting wars of Montrose, fight- farmer was killed in one ing, in all likelihood, for of the battles that ensued. the cause of the covenant; The district was ravaged that his property was by the victorious Royal-confiscated; and that his ists; the crops were deorphan son, Thomas, stroyed, cattle lifted, burnt; some distant relation, many of the inhabitants thus received that bless-fled southwards for reing promised to the fuge in more peaceful fatherless to compensate districts. Hence Thomas Watt's migration Cartsdyke, where we find him settled as a teacher of navigation and mathematics, about the middle of the seventeenth cen-

On this point Williamson, the President of the Greenock Watt Club, whose 'Memorials,' published in 1856, have been studied by Mr. Smiles, says,—"Of the great-grandfather of James Watt, whose Christian name we are unable to give, little, unfortunately, is now to be known. He occupied, it is said, a piece of land in the county of Aberdeen, but having engaged tor's scheme while its success was still to be

tury.'

(as most men were obliged to do, on one side or the other) in the wars, was killed in one of Montrose's battles. It is not ascertained on which side he fought, though the probability is that he espoused the cause of the Covenanters.' Authorities differ concerning the date of this Thomas Watt's birth-one account assigning the birth of the engineer's grandfather to the year 1639, and another to the year 1642. From a passage in his fifth chapter, it appears that Mr. Smiles accepts the later date; consequently, he makes young Thomas, when only two years of age, fight as a soldier, and after his father's death fly southwards. Moreover, his words make it appear that the grounds for thinking it probable or likely that Watt's great-grandfather was a Covenanter are stronger than Muirhead and Williamson cause us to think

Again, as an illustration how, in place after place, Mr. Smiles, in re-writing his authorities, renders obscure that which is plain in the originals, the following instance may be taken:

Muirhead's 'Origin and Progress, p. xliii. of Smiles's 'Lives of Boulton 'Introductory Memoir,' and Watt, p. 115.

published in 1854. "Among the number, "Robison was on duty in the storming of Quebec the boat which carried was, perhaps, the most conspicuous. On the eve Wolfe to the point where the army scaled the of that victory, the tri- heights of Montcalm the umph of which was so night before the battle; much embittered by the and as the sun was setdeath of the gallant ting in the west, the Wolfe, it happened that General, doubtless from Mr. Robison was on an association of ideas duty in the boat in suggested by the dangers which that general went of the coming struggle, to visit some posts; and recited, in an under-he has recorded that, as tone, Gray's 'Elegy on they rowed along, Wolfe a Country Churchyard'; repeated aloud nearly and when he had finish-the whole of 'Gray's ed, said, 'Now, gen-Elegy,' and declared that tlemen, I would rather he would prefer being the have been the author author of that poem to of that poem than take the glory of beating the Quebec." French to-morrow.

The distinctive difference between the works of Mr. Smiles and Mr. Muirhead is found in the pains taken by the former to extol Boulton,—at times to extol him at the expense of Watt. In pursuing this course the author has acted unwisely. Although the records of the Soho Mint testify that Mr. Boulton possessed much mechanical knowledge and ability, he has no title to a prominent place amongst English engineers. An accomplished and agreeable gentleman, was the chief of the refined and scholarly, if not brilliant, coterie known at the close of the last century as "The Lunar Society," the members of which made Soho, in the vicinity of Birmingham, their head-quarters. An enterprising manufacturer, inheriting a good business and ample fortune from his father, and acquiring additional wealth by an advantageous marriage, he possessed both the means and the will to conduct his commercial affairs with enlightenment and liberality. Much honour is due to his exertions, and especially are Birmingham men bound to feel grateful for labours which raised their manufactures in the world's esteem so far that Birmingham wares ceased to be spoken of with universal contempt as "Brummagem trash." To his reputation for sagacity it must be recorded that he not only saw the merits of Watt's plan for an improved steam-engine, at a time when ordinary minds regarded it with supercilious distrust, but that he staked large sums of money on the inven-

achieved. No sooner was Watt's patron, Dr. Roebuck, irrecoverably ruined than Mr. Boul. ton held out a prompt hand to the inventor; and towards the opening of the last quarter of and towards the opening of the last quarter of the eighteenth century Watt migrated from Glasgow to Birmingham, and entered into partnership with Mr. Boulton, who forthwith occupied towards Watt a position similar to that which Mr. Losh, of Newcastle, for a time held towards George Stephenson. Never did an inventor meet with a more energetic, enlightened, liberal capitalist for a partner; never did capitalist take to himself a more serviceable ally. In the end the union proved alike advantageous for both parties. But for years the firm of Boulton & Watt stood on the verge of bankruptcy, and for years the partners pulled badly together, because whilst Boulton was a sanguine, bold, rash speculator, Watt was cautious to excess. Whilst Boulton was ever eager to enter on new speculations, Watt only saw the advisability of diminishing the expenditure and contracting the operations of the firm. Boulton was always devising new means for raising money; Watt never ceased to moan about the inevitable consequences of reckless speculation. A buoyant man of business, Mr. Boulton saw a fortune in every new project, An anxious hypochondriac, tortured with headaches and enfeebled by nervous malady, Watt thought that every departure from routine must lead to insolvency. At length Watt's dogged refusal to join in a scheme for raising fresh funds almost brought about a quarrel between the inventor and the senior partner. "When I reflect," Boulton wrote bitterly of James Watt to a confidential friend in London, on his situation in 1772 and my own at that time, and compare them with his and mine now, I think I owe him little. . I some time ago gave him a security of all my two-thirds, after paying off L.V. and W. (the bankers) from which you may judge how little reason he has to complain. He talks of his duty to his wife and children; by the same rule I ough not to neglect mine. His wife's fortune joined to his own did not amount to sixpence; my wife brought me in money and land 28,000k I advanced him all he wanted without a security, but in return he is not content with an ample security for advancing nothing at all but what he derived from his connexion with me." Thus wrote Mr. Boulton in his anger, ungenerously and unjustly; over-estimating his pecuniary services to Watt, as capitalists are wont to magnify such services when they quarrel with penniless men of genius whom they have assisted. To Mr. Smiles belongs the credit, whatever it may be, of bringing to light the transient ill-feeling felt by Mr. Boulton towards his partner. It is one of the few new facts in the author's book, and it is an unpleasant fact; but disagreeable revelations have their uses. misunderstanding of the partners did not last long. Soon the tide turned: Watt's invention drawing prosperity to Soho, and making his own fortune together with the fortune of the manufacturer who in a fit of irritability had written so extravagantly of all that he had done for a penniless inventor. Pros-perity brought good temper in her train. No longer darkened by passion, the manufac-turer did justice to the virtue of his illustrious friend: and the two men lived in mutual admiration and affection until death parted them, -Watt pursuing to the last the inquiries in which he took philosophic delight; and Boulton, instructed by his partner and by Murdock, presiding over the works which, in Mr. Smiles's estimation, give him a title to a foremost place amongst English engineers.

Mr. Smiles's work is beautifully illustrated,

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has made no mistakes worth mentioning to his has made no missakes worth mentioning to his printer. He is an artist and an antiquary; a man of original views, full of learning, and rich in anecdote and story. His knowledge of old churches, of old pictures, of old screens and churenes, of old castles, towers, convents, buildings of every kind, is not only large, but chastened by an educated taste. Such a man could not fail to prove a delightful companion in the Low Countries, so rich in Articles panion in the Low Countries, so rich in Art-remains, even if he had trusted entirely to his pen. But in preparing his present book, 'Fle-mish Relics,' he has enjoyed the great advan-tage of having Messrs. Cundall and Fleming, photographers, in his service; so that, while he is telling the dramatic history of a famous building,—say of Notre Dame of Antwerp, the Hôtel de Ville of Brussels, the Maison des Bateliers of Ghent, the Bishop's Palace at Liège,—the reader has the edifice actually before his eyes. before his eyes.

Mr. Stephens begins at the beginning with a sketch of the Frankish race from the time when they crossed the Rhine, westward, in the third they crossed the Khine, westward, in the third century, down to the present day; forty pages of history, brightly and briefly told. He then goes on to Tournay, to the Abbey of Villers, to Ghent, Ypres, Bruges, Brussels, Louvain, Mechlin, Antwerp, Liège, and Audenarde; loitering on his way over everything that is best worth seeing, and marking it by a few select criticisms and anecdotes.

As an example of this treatment, we will

As an example of this treatment, we will cite his gossip on the beautiful old belfry of Bruges, one of the choicest morsels of architec-

ture in the Low Countries:-"The old belfry, which was of wood, and built c. 1040, was burnt August 15th, 1280, together with nearly all the records and charters of the city, pledges of freedom won by the people from their pledges of freedom won by the people from their lords, sometimes by fighting and often by purchase. Count Guy, whose miserable fate has brought sympathy he did not otherwise deserve, ignored all these rights, and did as he would with the people, but in a few years found himself compelled to acknowledge at least a part of these liberties, so that in 1291 the foundations of the tower before us were laid, and the freedom of Bruges reinstated. The design of the structure has been attributed, on doubtful grounds to one Simon of Geneva, As it doubtful grounds, to one Simon of Geneva. As it stands the edifice is two hundred and ninety feet in height, or about ten feet higher than the gilded railings outside the dome of St. Paul's, a tremen-dous altitude, which looks even greater than it is an account of the straightness of the tower, and the shortness of the façade of which it now forms part. As the wings of this façade do not appear in the original design, and were not added until 1364, the reader must exclude them from view, if he wishes to conceive the primary aspect of the If he wishes to conceive the primary aspect of the belfry. However much this may improve its archi-tectural effect, we must go still higher in the air ere the whole structure reappears as of old. Upon the summit of the third stage of the tower stood, until 1741, a very lofty flecke or spire, which, after having been struck by lightning in 1493, and

well bound, and printed upon toned paper; and it will suit the taste of persons who regard books as articles of decorative furniture rather than as sources of instruction or intellectual diversion.

Flemish Relics; Architectural, Legendary, and Pictorial, as connected with Public Buildings in Belgium. Gathered by Frederic G. Stephens. Illustrated with Photographs. (Bennett.)

Mr. Stephens is not one of your light and hasty tourists, who run over a country, guidebook in hand, ticking off the lions of each city into which he comes, and proudly satisfied with his work on finding, at his journey's end, that he has seen everything set down for him between the red covers, and that the compiler has made no mistakes worth mentioning to his work on finding, and well in the fourteenth century; Spaniards, with Alva and his hytokening conversions. At the LN AC UM

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To the will suit to be taste of persons who regard books the place of the spire, but this, in 1522, was supplanted by the pierced parales this, in 1522, was supplanted by the pierced parales this, in 1522, was supplanted by the pierced parales which the semitide this, in 1522, was supplanted by the pierced parales which is fourteen miles off. Thourout, Courtray, and Ghent, which last is about twenty-seven miles distant. At the apex of the fletch formerly stood the Golden Dragon of Constantinople; this was removed by the Gantois in 1382, as before related, and placed where it now is, but still in sight, on the spire of the belfry of Ghent. From this summit might be seen the men of Philip van Artevelde, and placed where it now is, but still in sight, on the spire of the belfry of Ghent to the fatal battle of Rosebecque; the white hoods they wore would clearly mark so large a body of men. Hence have been seen the marchings and borough, and Wellington; French, under the kings of the fourteenth century; Spaniards, with Alva and his butchering companions; Austrians; Italians; Russians even—so that the people with whom the merchants of Bruges of old traded in utmost Novogorod, have sent descendants to war within sight of the great emporium of the middle ages. This tower saw the institution of the Golden Fleece, and Charles the Bold going to be married to Margaret of York in St. Donat's church close by (1468). Among other ominous objects, the belfry might have observed Ignatius Loyola cross the square at its foot, wearing that black dress which never seems black enough to human sight; this was in 1525, a time when most of the houses of the Grande Place were in existence. It saw also, on April 1, 1482, the funeral procession of Mary, wife of Maximilian, daughter of Charles the Bold, when she was borne to the vault where her bones lie 'scattered about,' together with those of her father. Thus they still remain, as Mr. Weale tells us, beneath the choir of Notre Dame, where her splendid monument of brass, and that inferior one of his, fill a chapel. Charles's daughter interior one of his, fill a chapel. Charles's daughter left her crown to the Chapel of the Holy Blood, at Bruges, where it still hangs. The student will not forget that she died in pregnancy in consequence of miscarriage, produced by a fall while hunting near Bruges, the effect of which, through weak delicacy, she concealed so long as it was possible. The belfry, if it had eyes to open, might have seen Maximilian on his knees in the Grande Place swearing to do a greatmany things which—although the bones of St. Donatien and a portion of the true Cross were under his hands at the time—he never did; but, on the contrary, as the belfry knows quite well, made the magistrates of Bruges come out in their turn and, kneeling, beg his pardon, telling down also three hundred thousand gold florins by way of fine. Not many months before, it also saw Maximilian led into durance vile in the house which still stands at the corner of the Rue St. Amand, where he must have got dreadfully sick of the carillons. Maximilian seems to have been merciful under provocation, and quite another sort of man than Count Louis de Maele, who caused 'five hundred men of the poor crafts' to caused 'five hundred men of the poor crafts' to be beheaded at the foot of the belfry; this was in 1382—when the tower was not a hundred years old. If Bruges Belfry had any ears at all, it must have heard Mad Margery of Ghent pounding away at Audenaerde with Philip van Artevelde, in the last-named year, and again in 1452. Undoubtedly, it many a time heard the cry of 'Flanders for the Lion!' but never did so with more satisfaction than when Louis de Maele put out his torches in the Grande Place, and went into hiding with the widow Bruynaert, at her little house near the chapel of St. Amand."

To say that we sometimes differ from Mr.

To say that we sometimes differ from Mr. Stephens in opinion, is only another way of saying that he thinks for himself. We consider, for example, that he underrates the beauty of for example, that he underrates the beauty of Notre Dame at Antwerp, and over-praises St. Gudule at Brussels. The Bishop's Palace at Liège fares very badly at his hands; the severity of his taste inclining him to resent everything, however picturesque, which can be called bizarre. He is nearly blind to the singu-

are something beyond reason, and as subtle as instinct, combined with an unexpected want of coherence, so as to render women when they undertake an independent course of action, less undertake an independent course of action, less wise than men, and unable to walk alone,—though they may snatch a grace even then beyond the reach of reason. The peculiarity in Mrs. Hervey's book is, that all the women are genuine unspoiled types of women. They are at once greater and less than the men; their spirits are finely tuned by fine instincts, and yet they fail when they undertake practical matters alone and unaided, involving themselves in strange clouds of grief and shame, by the course they pursue to compass ends which are in themselves noble and unselfish. There is nothing jarring or worldly in the book. The women are idealized and purified from accidental flaws and stains; they are not warped by women are idealized and purined from accidental flaws and stains; they are not warped by those contractions of selfishness, which are apt to spoil the pleasantness of even good women who have come in contact with the work-a-day life of the world; they are what women might be, if they would be their best, and this, not from the possession of extra en-dowments, but from that wisdom of purity which comes from love. Women require the which comes from love. Women require the aid and help of good men to support them in their walk through life; but they repay this aid a thousandfold by the nourishment they give to men's best and highest aspirations, degive to men's best and highest aspirations, developing all that is good, and keeping up men's faith in the excellence and reality of the "things unseen, which are eternal." The story is poetical in its style and diction; it seems to be sung rather than written,—or to have had first its existence as a poem, before being put into prose. It is penetrated by the spirit of love and loyalty, which in the end prevails over the elements of doubt and discord, sorrow and error. The tale, as a mere novel, will keep the reader thoroughly interested; the mysteries are those of human interest, and such as might naturally arise from the such as might naturally arise from the curious half-blindness to which every child of Adam seems to be subject, by which they are only able to see what their own preoccupation and fixed ideas allow them to discern, imparting their own colouring and con-sistency to the incidents that pass before their eyes. The mistakes and misunderstandtheir eyes. The histakes and misunterstand-ings are like those clouds which gather sud-denly on a clear day and come from no one can tell whence, unless he has studied "the dew point" with Mr. Glaisher. The inci-dents of the tale are made romantic by their treatment; the probabilities are, however, rather strained in the transformation of Clement Favrel, the spendthrift, the mad-brained actor, the poet, novelist, reckless adventurer, and very bad husband, into a tolerably worthy man, restored to his wife's affection. Roupe, the villain whose machinations work everybody woe, is kept too much in the shade; he is

vague; and the winding up of all the mysteries and discrepancies is not carried with a flowing hand; but the story ends well, and that is pleasanter than poetical or practical justice upon half-a-dozen villains. The morbid tendency of Colonel Elphinston in all that concerns the honour of the family is cleverly handled and made the means of most of the complications. The character of Capt. Robert Flemming is not made clear; he evidently makes at Brussels a communication to Col. Elphinston which is of some importance; but the reader is never informed about it, and there is a want of clearness in the transactions in which Roupe is concerned. Mrs. Hervey's grasp over incidents is not equal to her power over the sentiments and feelings of her characters; but the story of 'Snooded Jessaline' will nevertheless keep the reader interested.

The Naval Lieutenant. By F. C. Armstrong.

3 vols. (Newby.) THE time chosen for this novel is the end of the last century, and Mr. Armstrong has tried to preserve the contemporary colouring. His villains are villains indeed, and his heroes are possessed of all heroic powers so as to gain an easy victory. Lieut. Chamberlain, to whom we are introduced at the attack on Santa Cruz, and who then drifts out to sea in a long-boat in a state of insensibility, is picked up by a passing ship and carried to the West Indies. One day he climbs a precipice and immediately rescues a young girl who was about to be flung down it by a runaway horse. The young girl turns out to be the daughter of a man who had been friend and benefactor to the Lieutenant's father; the Lieutenant, whom the girl adores for his bravery, and the girl, whom the Lieutenant worships for her beauty, were betrothed in childhood. The Mortimer family sail with the Lieutenant for England, but the ship is captured by a French man-of-war, and they are wrecked in the French man-of-war on the coast of France. All but the daughter-and, of course, the Lieutenant—perish. And now the Lieutenant leaves Annie Mortimer to the care of a French seigneur, who seems to be a friend and is really the worst of enemies, while he escapes in a lugger, captures a privateer, gets a sort of roving commission from Lord Bridport, and goes on in the most gallant style to avenge the death of Nelson-before it has taken place. Meanwhile, there have been complications on shore. The next heir to Mr. Mortimer's property brings up witnesses to swear that the daughter has perished with the rest of the family. The French seigneur hopes to restore his house by marrying a stranger, in obedience to a prediction of his grandmother as she mounted the scaffold. A more decided villain carries off Annie Mortimer, and she is on board a French frigate when our Lieutenant comes up in a corvette and gives battle to the Frenchman. Lieut, Chamberlain's rule through life is to attack and capture a vessel larger than his own, and he is carrying out this rule to its full extent when the presence of Annie and the appearance of two French line-of-battle ships save the fastsinking frigate. Having recovered Annie and earned all possible honours, amongst other things the title of an Earl through the death of the First Lord of the Admiralty, who turns out to have been Lieut. Chamberlain's uncle, the hero has, of course, no further motive for existence, and retires into that paradise prepared for all good and perfect beings at the end of the third volume. This is a pretty fair analysis of the plot, and it renders criticism unnecessary. The way in which these violent incidents are told is sometimes spirited, and so long as Mr. Armstrong sticks to the sea his

inventions are consistent. On shore, he has the awkward roll of a sailor just landed from a long cruise, and, missing the balancing motion of the waves and the smooth surface of the deck, he brings up at every step, and stumbles over the slightest obstacle.

The Fate of Thorsghyll. By Mrs. M. A. Bird. 3 vols. (Maxwell & Co.).

This is a family story,—the story of an old landed family with vast estates, nearly ruined by an unpleasant French stepmother, a spendthrift son, and a too indulgent master; but rescued at last, in accordance with an ancient prophecy, by a "daughter of the house." But the preservation of the estates does not come about in a manner that the daughter in question could by any possibility have anticipated. Left by her father in possession of an ample fortune in money, she gives away almost all that she has to the heir, her half-brother, who uses the most shameless expedients to impose upon her generosity. When she finds at length that she has nothing left, she is suddenly startled by the intelligence that her disreputable kinsman, instead of redeeming the estate with the money she has given him, has only used it to feed his ex-travagant tastes; so the property is brought to the hammer, and the fondest wish of her life is wrecked. Yet Mabel has still a happy life before her,—a life in the old hall of Thors-ghyll, of which she is to be the undisputed mistress. Read the riddle, good reader, as you like; we should be unjust to the author if we were to give you the solution. Strange plots and singular complications are found in this narrative, and it is clear that the author has a considerable power of invention. A little more industry in completing the outlines of character would have raised 'The Fate of Thorsghyll' to a rather higher rank among the of the day; but, upon the whole, it is a readable book, and some of the little lovescenes, in which humour and sentiment are combined, are prettily conceived.

Marian Rooke; or, the Quest for Fortune: a
Tale of the Younger World. By Henry
Sodley 3 vols (Low & Co.)

Sedley. 3 vols. (Low & Co.) 'Marian Rooke' is a clever American novel, containing pictures of American life and character under various conditions and circumstances. The book begins with an account of a party crossing a pass in the Rocky Mountains, on their road to California. The description of camp life, the fascinations, the dangers, the excitement, the peculiar loneliness and great beauty of the country, are given with the truth and spirit of a personal narrative. There is an attack by Indians on the little caravan, which is very exciting, and the portrait of a real Delaware chief, which will stand a comparison with Uncas in 'The Last of the Mohicans' There is also a fine back-woodsman, a trapper, who is killed whilst holding a gap against the hostile Indians; he is removed from the story far too soon for the reader's pleasure, or with justice to the author's own powers; such a character ought to have been developed, and not left as it is, nothing more than a vigorous sketch. Seth Armstrong, the father of the family, is a charming old patriarch, an example of the best type of the men of America of the old Puritan stock-the men of the country, not of the town. Luke Armstrong is of the same type, but with a dash of heroic romance superadded; he has also more cultivation and information, though he has been self-taught. The author speaks of him with pride, as "a staunch, well-to-do, conscientious farmer, thoughtful, patriotic, and outspoken;" adding,

what we rejoice to hear and to believe, "that America, happily for herself, contains ten men of this stamp for one of the Doke, Pangbourne, and Gollop species." These last-named worthies represent the low, mean, tricking, greedy types. of American shrewdness and sharp practice, the go-a-head, swindling contractors and fraudulent bankrupts of the American commercial world. The descriptions of the Californian gold-diggings are vivid. Armstrong's Bar, the settlement of the party of emigrants in whom the reader's interest is concentrated, is a charming spot, which the virtues of the men and home-life excellence of the women preserve from the desecration of mammon worship, though gold is dug up there in abundance, and stolen out of their strong box by an interloper, the Pangbourne above alluded to. The hero and the heroine are amongst the group at Armstrong's Bar; but Hugh Gifford and Marian Rooke are moved about like pawns in a game of chess, to illustrate different grades of American life, rather than to weave a consecutive narrative from their story. Hugh Gifford is a young lawyer from Canaan, in Philadelphia, who, falling in love with a beautiful girl, Virginia Chester, has gone away to gather gold for her sake, but finding Marian Rooke, a young girl under the protection of the Armstrongs, more charming and much wiser than Virginia, falls in love with her, and she, by way of being honourable, goes to San Francisco as a governess. This brings on an excellent description of life at San Francisco;—the gambling, drinking, duelling, and general prodigality of existence carried on there. A great conflagration in that wonderful city is also introduced. Miss Rooke herself is merely an excellent woman, who gives Hugh Gifford very good advice, and is his better angel. Hugh Gifford, having at last gained a wonderful fortune, by the help of a faithful idiot, goes back to Canaan to keep his faith with Miss Virginia, or rather to cheat her into breaking her part of the compact, for he feigns himself poor and unsuccessful. This brings on a droll picture of Canaanite ideas of prosperity; how the people gain their money, and what they do with it, and their standard of what is most valuable in this life. Old Chester, the father of Virginia, is not badly sketched. The smart of Virginia, is not badly sketched. The smart young dealer in dry goods and general produce—who in Hugh's absence is his rival with the fair Virginia—is a good specimen of a provincial Yankee. He has a new house, of which old Chester says, "It may not be the Baubee Parthenon, but it's a liklier elevation to my way o' thinkin'. I heerd tell it was moddled in the Alhambry," and that "what with Canaan Varieties and the Persepolis Factory, he can't be rekin' in less than 3 000 dollars. he can't be rakin' in less than 3,000 dollars a yeer." Alphonse Gaycow, himself, though he is a mute personage, is a dazzling creature, with his skeleton phaeton, weighing not more than forty or fifty pounds, tastefully painted in lake and gold, and drawn by two prodigiously tall bay horses, "I don't go in strong for vanity nor yet for pomp," says Virginia's father, "but a stylish gal in a Murray Ann tick (moire antique), behind two lofty pelters as kin go-let's say to the inside of three-is a soarin' sight! Think of them pelters, drawin' proudly up, in front of the Alhambry, driv' along showy, and brought up all standin.' Permiscuous and kind o' careless, Gaycow descends; Gaycow, lord of every shoepeg in Persepolis, and of the hull Variety trade in Canaan. He hands down the lady of his ch'ice. She alights springy and easy, a rustlin, a shinin', and a cracklin'; as she moves delicate perfooms float upon the air, and the whole formed result in the contract of Caraca hall with envy!" female population of Canaan bile with envy!'

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In other places besides Canaan such inducements would turn the heads of many of the "female population." Virginia marries the master of the lake and gold phaeton, and Hugh Gifford is free to roam into other circles of American society. Marian Rooke turns up as a lady of fortune at a fashionable ball, but, as she does not consider that Hugh Gifford has behaved quite uprightly to Miss Virginia, she insists, in spite of his ardent protestations, that he shall wait a year before she will marry him, and during that time he shall be free to change his mind if he pleases. This leads to different scenes of American life and manners, and scenes of American and manners, and to discussions upon American social ques-tions; they are well done, but, being mere tendrils and accessories to a story, do not supply the absence of a substantial basis of interest for the tale. Hugh falls a victim to political speculation, and gives Salathiel Doke, the parliamentary agent, no end of money to promote his return to Congress. Young ladies and mammas speculate upon him; he is courted, flattered, fêted, and beleaguered, as is the usual lot of matrimonial prizes, male or female, in all countries. But the guise is American, and the scenes have the colouring of American manners. The description of the Parapets, the American aristocrats, with their elegance and exclusiveness, is a fresh phase in fiction; the discussions and conversations are so long and so various, that the original personages of the tale are quite submerged and lost to sight. Eventually, Hugh loses all his fortune by the supendous failure of his bankers; Marian breaks off the engagement in a fit of jealousy, not altogether unfounded, and Hugh a beggar, with a brain fever, is nursed by his old friends with a brain fever, is nursed by his old friends the Armstrongs, who have come back to their native State, having bought back their old homestead. Through the generosity of Luke Armstrong, Marian is induced to relent, and to make Hugh and herself happy at last. Instead of digging gold, Hugh takes to his old profession of the law in earnest, and there is a remaining processed for homeours his earnest. a promising prospect of an honourable career before him when the book closes.

The World before the Deluge. By Louis Figuier.
Containing Twenty-five Ideal Landscapes of
the Ancient World. Translated from the Fourth French Edition. (Chapman & Hall.) Is our notice of the original French work, while we pointed out some of its errors, we commended the beauty and number of the illustrations, to which, no doubt, its acceptance abroad has been due. The English version is in one respect more advantageous to the English reader, in that it contains examples derived from British geology, added to the original examples derived from France, together with some explanations of the views of British geologists. The result, however, is, that we do not always know when we are under the instruction of M. Figuier and when under that of his translator.

The very title is a misnomer for a work making any pretensions to scientific value. 'The World before the Deluge' would have suited the old times, when no such science as modern geology was known; but every one who knows anything of its elements as now taught, is aware anything of its elements as now augus, as aware that "the Deluge," meaning, of course, the Noachian deluge, has little or no geological significance. To place this exploded error so prominently in the volume must deter geologists from examining it, and unjustly imparts to it a suspicion of great inferiority. In one of the latter pages of the book a sentence occurs a suspicion of great inferiority. In one of the latter pages of the book a sentence occurs which at once destroys the significance of the title: "The Biblical Deluge was local, like all

phenomena of the kind, and was the consequence of the upheaval of the mountains of Western Asia." That it was local is now generally conceded; to make the title applicable it must have been universal.

must have been universal.

Mr. Jukes has appended to his thoroughly systematic 'Manual of Geology' an index, which combines, to some extent, a dictionary and a gradus. Mr. Page has published a separate dictionary of geological terms, and explains as he proceeds in his elementary works. Sir C. Lyell gives a glossary at the end of his 'Principles of Geology,' yet in this present professedly popular work—a work to supplant foolish reading for young people—there is no glossary. Little or no explanation there is no glossary. Little or no explanation is afforded, and the hardest and strangest names are introduced in all their uncouthness, like foreigners in a party, unknown and misunder-stood. Take for example one sentence:—"This curious and uncouth-looking creature, of which the engraving is a restoration, has been named the Cheirotherium or Labyrinthodon." Not a word is added in explanation of either name, and this is the more remarkable when coupled with the translator's prefatory statement:
"I have made the index an explanatory one,
by giving definitions of most of the terms in
their alphabetical order." The reader, however, who refers to the index will discover not a syllable of such explanation. There is no explanatory index and no glossary. On turning to Mr. Jukes's glossarial index we find both the above names concisely explained. A mere parenthetical explanation after each scientific word would have answered the purpose.

As the title is a misnomer, so also one of the earliest chapters of this volume is headed with a needless misnomer,—"The Primitive Rocks." Just as surely as we now know that the Asiatic deluge, commonly styled the Deluge, has no geological significance, so surely do we also know that the once so-called Primitive Rocks are not all primitive. In the very chapter bearing this heading, Lyell is cited as saying, "It is not true that all granites, together with the crystalline metamorphic rocks, were first formed, and therefore entitled to be called 'primitive.' The phenomena of metamorphism are now well understood to have negatived the wide applicability of the phrase "primitive rocks." Had the compiler known enough of the history of geological terms, he would have preferred the term "primary," which is far less objec-tionable than "primitive." Much the same may be remarked of the retention of the old term "transition epoch." "Transition" has long since become obsolete, and it is by no means wise to retain disused names together with newer and correct designations—above all, not as headings of chapters and divisions, in which case they greatly mislead.
Another old word which is here retained is grauwacke, of which Mr. Jukes observes— "There was a barbarous word once in use, as a kind of synonym of the term 'transition'; this was grauwacke, a word now altogether disused, even in a lithological sense. It was one of those words that meant anything or nothing,' &c. For what conceivable reason can a compiler of to-day retain such terms? He has the new books all before him, with the newer terms; why recur to the old and obsolete?

The additions on British Geology, by the translator, are interspersed, and made to read somewhat after the manner of the original. Brief, sketchy, and mere pieces of patchwork as they are, they demand no particular notice.

editor can let such errors pass as "Bos primogenus," "Ursus squalus," "Calymena," &c.

We have already passingly commended the plates and illustrations of the original publication, and can renew our commendation of them on their re-appearance in this translation. It on their re-appearance in this translation. It is hardly desirable to say more than that one or two of the ideal restorations wear a ludicrous aspect to a geologist. Most of them, probably, are copies, or partial copies, and we seem to have, as we look at them, some reminiscences of Unger's ideal restorations, especially of plants. We remember pointing out, in our notice of the original book, the oddity of the restored scene in which an iguanodon and megalosaurus meet. Here the ferocious iguanodon is represented as attempting to eat a part or the whole of the megalosaurus, while the latter is returning the compliment. Considering that the iguanodon lived only on herbs, as his teeth show and as the print opposite to the plate declares, one is not a little surprised to find our old friend still occupied in so hopeless an aim as that of dining off the megalosaurus. It is too bad to repeat this insult to an old vegetarian. As to the megalosaurus, he is very naturally engaged in carnivorous duty, though how he is to swal-low his friend, or foe, who is considerably larger than himself, it is difficult to imagine.

Jerusalem as it is. By Albert Rhodes. (Maxwell & Co.)

Mr. Rhodes is an American consul, and his volume on Jerusalem is inscribed to Mr. Seward, Secretary of State. There is something rare and piquant in such a conjunction of names and offices, which tempts a critic to deal more gently with the book than its actual merits would suggest. English consuls do not write popular works on the Holy Land; not because they are unskilled in sacred learning, but because they see that our Government cares little for Biblical antiquities, and have been warned by many examples that scribblers are not regarded with favour at the Foreign Office. Our late representative in Jerusalem (removed from his post, we are sorry to say, by a Prussian intrigue) was, and is, the very highest authority, even beyond Williams and Rosen, on every subject of site, monument, and custom in the Holy City. But Mr. Finn does not write on the topic he knows so well. He understands the times and the seasons; he is an officer of State; he has to stand well with the chief clerk and his subordinates: so the public who pay him, and who might receive from him such a picture of Jerusalem as Mr. Lane gave them of Cairo, must wait until he is relieved from the responsibilities of office. It is quite otherwise in America. Our cousins have a mania for reporting on subjects of human interest, and their consuls are in the daily habit of collecting and writing on such topics as natural history, antiquities, language and the like.

Americans have done a good deal for Pales-tine. Dr. Vandyke is, perhaps, our best Arabic scholar. Mr. Eli Smith was unequalled in knowledge of sites and antiquities. Dr. Thompson has become an Arab in adventure. Even Robinson, though his notoriety has been greatly in excess of his merit, did service to Bib-lical lore. His many gross errors of fact, his still more ludicrous errors of inference, may be admitted, and yet a fair residue of service left him. More than all others, we owe a debt of knowledge to Lieut. Lynch, whose surveys of the River Jordan and the Dead Sea are even

He is not an antiquary. He is unacquainted with either Arabic or Hebrew. He has no imagination, no sentiment; he knows nothing of the country, of the people among whom he went for a little while to dwell. His ignorance of Christian history is sometimes startling; as, for example, where he says that no hallelujahs were sung at the birth of Jesus (p. 124); where he represents the Magdalen as the Mary who anointed His feet in the Leper's house (p. 140); where he places the Roman Prætorium on Moriah instead of on Mount Zion (p. 265). Some of his blunders with respect to contemporary facts are even more amazing for a consul and man of business; such as his statement that poor old Mahmoud Arikat, of Abu Dis. is "the sheikh of all the tribes west of Jordan:" the truth being that Arikat, a mere mongrel Arab, barely owned by the true Bedaween, is only an agent of the great tribes, both west and east of the Jordan, the Taamra and the Adouan, not to speak of the Ehtaimat and the Abu N' Sair. Mr. Rhodes never mastered the intricate politics of these Bedaween tribes, and his brief notices about them only serve to mislead. His countrymen Thompson and Smith are far more trustworthy than he is. What does Mr. Rhodes mean when saying that English travellers rarely ever leave Jerusalem without being tattooed? We happen to know a good many English pilgrims, and we only know one who submitted to that operation. The assertion is ridiculous, and may perhaps be set down as a specimen of Yankee exaggeration. Occasionally Mr. Rhodes is wanting in good manners and good taste: as where he records the chatter of a silly woman, who boasted of having thrust herself on Gen. Garibaldi's hospitality at Caprera, to the effect that the General's sons are becoming coarse and ill-bred."

Having hinted at these serious drawbacks, we have now to report that the main part of Mr. Rhodes's narrative is that of a calm and shrewd observer; one who is wide awake to facts, and tolerably free from sentiment and theory. As will be expected from what is said above, Mr. Rhodes is not strong on the side of antiquity. In his chapter on the Holy Sepulchre, he proves his own careless reading of the great controversy. He has not studied Mr. Lewin and Count de Vogüe, nor seen the latest publications of Mr. Fergusson. When he speaks of what he has experienced, he is worthy of attention. Quite recently, in the face of clouds of witnesses, it has been asserted that bathing in the Dead Sea is refreshing and even delicious. Critics whose notions of sea-bathing were brought from Brighton, have thought this statement an "affectation"; but Mr. Rhodes confirms it in every particular, and as that mysterious lake is the subject of endless controversy among men who have never plunged into its waters, we will extract what he says on the subject :-

"I remained nearly three quarters of an hour in the sea, and felt invigorated and refreshed as I came out of it. The smarting sensation that some travellers have spoken of was nothing more than a gentle pricking, which was not disagreeable. By rubbing myself off quickly before the skin dried, the greasiness, also referred to by travellers, was scarcely felt. The chief care in bathing in the Dead Sea should be in keeping the water out of the nose, eyes, and ears; this done, the bath is one of the most pleasant that one can take. I have frequently bathed in the Atlantic and the Mediterranean, and in medicinal springs; but never found anything so refreshing as the Dead Sea."

Nay, more, Mr. Rhodes found his swim in the Dead Sea so refreshing that he recom-mends the experiment to invalids. "The time may come," he says, "when railroads are constructed and the country is cultivated about Palestine, that the Dead Sea will become as well known as a watering-place, on account of the excellency of its baths, as Brighton, Dieppe, or Newport; when a mammoth hotel will be reflected in the blue water of the sea. and rows of bath-houses will line its margin, and fashionable ladies and cosmopolitan dandies will lave in its invigorating waves." also may be described as affectation. Mr. Rhodes is not a poet and a rhapsodist; his eves are kept open less to pictorial effects than to good investments of money. The fountain of Elisha suggests Saratoga, and the Ras el Feshka reminds him of a monster hotel. But the testimony is the same. In spite of a hundred reports to the contrary, the Dead Sea water is declared to be refreshing to the body

In Jerusalem itself Mr. Rhodes is most at home with his statistics, which are dry and not very trustworthy, since nothing like a census is held under the Caliph's rule. Some of his incidental sketches are of greater interest. For example, this passage on Arab customs :-

"When a man dies, his sons inherit his property; but if he have no sons, his sons-in-law. the wife nor daughters of the deceased have any claim thereto. For in the absence of sons or sonsin-law the possessions of the deceased pass to the nearest of kin by blood or marriage. If the defunct should have no kindred, his heritage passes to his tribe, though he should have a wife and daughters. The widow returns to her family; if without family, to her nearest kindred; if without kindred, to her own tribe. They can oblige her to take a husband, if any one offers himself. If she refuses absolutely, they compel her by force. As a last resort, the husband of their selection is sent into her house. Her cries are of no avail: she is irrevocably from this time his wife. In Christian villages, however, personal violence is never resorted to. confined to the Mussulman villages. If the widow have money, and be opposed to matrimony, she has the right to purchase herself for 1,000 piastres, more or less, according to her age."

One or two extracts on public matters will give the reader an idea of the kind of information collected by Mr. Rhodes for Mr. Seward's use. Note first is on the Greek Church in Palestine :-

"Jerusalem, the seat of the Greek patriarchate, comprises the bishoprics of Nazareth, Akka, Lydda, Gaza, Sebaste, Nabulus, Philadelphia, and Petra. All the bishops of these Sees, except the one at Akka, reside in the large convent of Constantine at Jerusalem. The Patriarch of Jerusalem is also a non-resident. He presides at Constantinople, where it is supposed he can better serve the interests of his patriarchate than in the seat of his jurisdiction. And this is doubtless the case, considering that favours are obtained at the Porte only by intrigue and bribery. The Patriarch does not even visit the country over which he is supposed to spiritually preside, but delegates his authority to a vicar, who is a bishop and resides in the parent convent of Constantine, with the above-mentioned non-resident bishops. The present vicar is an old man, upwards of eighty, who was born in the island of Cyprus, and is perhaps more conversant with the Arabic than the Greek language. The bishops in this patriarchate are all foreign-born—they are generally from some of the Greek islands. It is a rule adopted in the Greek Church in the Orient to exclude the native priests from the episcopal dignity. Thus there are no native-born bishops. It is alleged that this is owing to the disorderly conduct of the native monks about three centuries ago, which led to their expulsion from the convents, and subsequently to their ineligibility to the office of bishop. Again, this course is said to have been adopted Again, this course is call to have been accepted through the influence of the See at Constantinople, in order the better to preserve the nationality of the Church. The monks who are Greeks by birth generally reside in the convents at Jerusalem, and leave the congregations in the villages throughout Palestine in charge of native pastors. This is done

partly because the native pastor is better fitted by partly because the native pastor is better fitted by his knowledge of the language of the people that the Greek, who is generally too indolent to perfect himself in it; and partly because the Greek monks are better provided with the comforts of life at Jerusalem than they would be in the country convents. Most of the native priests are married and pursue some secular occupation in connexion with their spiritual office. They are often schoolmasters, and they consider that they have completed a boy's education when they have brought him through the Arabic Psalter. For developing the mind of a lad to this extent, they usually receive from about fifty to seventy-five piastres—ten or twelve shill lings. None but married priests are allowed to confess women, thus avoiding the scandal which some-times arises in the Latin Church through the celibacy of its priesthood."

Note second relates to the Anglo-Prussian bishopric of Jerusalem, a subject of perpetual interest, both in a social and in a dogmatic sense. Dr. Newman tells us that the foundation of that see rent our church into fragments Many divines thought we had no right to send a bishop to Palestine—a foreigner to a foreign country; and many more consider that in sending, first a Jew, and second a Swiss, we have done more harm to England and the reformed religion than we have done good. Lawyers and statesmen opposed it on political grounds, denying that the Queen had any power to create a bishopric in a foreign state. Since the patent was drawn, the law has been cleared from much uncertainty by Lord Westbury's judgment: and it is more than doubtful whether the patent (even though it reads Bishop in Jerusalem, and not of Jerusalem) is good in law. Under these circumstances, it is of importance to see how a shrewd American. officially resident in Jerusalem, regards our action in the matter. What he says is not pleasant, and indeed not always true; but as we do not agree among ourselves as to either the facts or motives of this singular experiment, we can hardly expect that a stranger will so report our doings as to give no offence to anybody :-

"The Protestant temple stands upon Mount Zion, on the site of the palace of Herod the Great, as it is believed. It is built of a yellowish-gray stone, in Gothic style, and cost, together with the ground and adjoining premises, 14,000l. It is a handsome edifice, situate upon one of the best sites in the Holy City. \*\* On first entering the church at the hour of service, one would take it for a Calvinistic temple, or a Puritan 'meeting-house' of New England. The pews are of dark stout oak, and the walls white and bare. Inserted in the wall of the chancel are two tablets of highly-polished black marble, on which are inscribed the Ten Commandents in Hebrew. The symbol of Christ's suffer-ing—the Cross—is nowhere to be seen in the church. Nothing but the hard uncompromising law stands forth in golden characters from the black tablets. The appearance of the bishop, rector, and curate in the chancel, partakes of the severe character of everything around. In their sermons, the love of Christ is seldom referred to, but the wrath of God is their constant theme. Over the door, in a small gallery, is an indifferent organ, which produces anything but tuneful sounds. The music of the Franciscans or Russians is much superior. The congregation usually numbers about fifty, half of which are Jews. It may be that the Anglican Church here, in its desire to meet the Jews half way, to draw them within its fold, has adopted this Puritan style. The Jews, as is well known, eschew art, decoration, or melody in their synagogues, and hold to the dry forms of the law. The Cross of Christ, is, of course, particularly objectionable to them. If this hypothesis be correct, the question arises how far this elasticity—this desire to conciliate the Israelite, will carry the Anglicans? In the end, the Anglicans may become Jews, instead of the Jews becoming Anglicans?"

Very little of this description is in fact true;

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glican d this schew s, and ble to estion o conbut still it is clear that the service has impressed Mr. Rhodes most unfavourably. That touch about the music is unkind. Poor Mr. Barelay, our pastor in Zion, is particularly proud of his chanting: and to say that it is worse than the droning of the Franciscans on Mount Gareb! We suspect that Mr. Rhodes is not very musical. The American Consulcontinues to enlighten Mr. Seward and his countrymen as to our policy in Palestine:—

countrymen as to our policy in Palestine:—
"The bishopric was created conjointly by the King of Prussia and the heads of the English Church, with the understanding that they were to appoint the bishops therefor alternately, the expense of their support being equally divided between them. The King of Prussia ceded the appointment of the first bishop to the authorities of the Anglican Church, who called to the work a converted Jew—Bishop Alexander. At his death, the right of appointment reverting to his Majesty of Prussia, he sent the present incumbent. Bishop Gohat. The he sent the present incumbent, Bishop Gobat. The object of the Prussian king, according to his own object of the Tussian king, according to his own instructions and the statements of his subordinates, in founding the bishopric, was, 'to effect a union between the Church of England and the evangelical between the Church of England and the evangelical confessions of Germany over the tomb of their common Lord at Jerusalem.' The pro-Israelite party in England—the London Society for promoting Christianity amongst the Jews—claim that the Anglican bishop was sent as an apostle to the Jews only. The other, and most reasonable, party say that he was sent to bring the Church of England en rapport with the Churches of the East, to convert unbelieving Orientals as well as Jews, but that or tempt at proselyting was to be made. After the consecration of the first bishop, the Archbishop of Canterbury wrote to the bishops and prelates of the Apostolic Churches of the East: 'To prevent any misunderstanding in regard to this our purpose, any misunderstanding in regard to this our purpose, we think it right to make known to you that we have charged the said bishop our brother not to intermeddle in any way with the jurisdiction of the prelates, or other ecclesiastical dignitaries, bearing rule in the Churches of the East, but to show them due reverence and honour, and to be ready on all occasions, and by all the means in his power, to promote a mutual interchange of respect, courtesy, and kindness.' Bishop Alexander, at first, seems to have adhered to his instructions, and refrained from any effort at proselyting. His want of success with the Jews led him to turn his attention to unbelieving natives, but he was as unsuccessful with them as with the Israelites. Thus, not being able to make any converts in his own Church, he endeavoured to take the converts of the Churches of the East; in short, to proselyte, or rather to try, for he met with no success. In this respect Bishop Gobat has followed in the footsteps of his pre-decessor, and with as little success. This course of the English missionaries is strangely at variance with their avowed intentions when they first came who were also here at that time, they professed to come 'not to draw off members of the Oriental Churches to Protestantism, but to awaken them to a knowledge and belief of the Gospel truth in the purity and simplicity of its original scriptural form; which, by the way, was one of the most impracticable schemes, as set forth by themselves, that was ever broached. How they could make them believe as they (the Protestants) did, without taking from them their countries for the second contributions of the second contribution of t from them their ancient faith, passes the compre-bension of any thinking man. It was in this way these missionaries, both English and American, introduced themselves to their Christian brethren amounted themselves to their christian breumers of the East; and when they thought the time was ripe, began to try to steal the converts of these confiding men. Jesuits could not have managed it more adroitly."

but still it is clear that the service has impressed Mr. Rhodes most unfavourably. That probability of our returning to the stock from which about the music is unkind. Poor Mr.

#### OUR LIBRARY TABLE.

Prize Essays on Free Worship and Finance. Four Essays, with a Preface by John Sandford, B.D.

Essays, with a Preface by John Sandford, B.D. (Rivingtons.)

A society called "The National Association for Promoting the Freedom of Public Worship in the United Church of England and Ireland," has been established for nearly ten years, having its head-quarters in Manchester. Under its auspices the present volume has been issued. The object is to open churches to all, to abolish the system of pewrents, and to revive the weekly offertory. Perceiving that the Church of England, though national in name, is not practically so, the members seek to throw its doors open wide and free, that the poor may attend public worship, and feel themselves as much cared for as the rich. Seats without distinction, or benches, are recommended. without distinction, or benches, are recommended. without distinction, or benches, are recommended. The question is a most important practical one; concerning members of the Established Church mainly, though indirectly affecting Dissenters. In the four essays of the book before us the whole subject is well argued, explained and defended. The first two are on the evils of appropriation; the last two on finance and the offertory. As might be expected, the arguments employed are sometimes the same, though their connexion and modes of illustration vary. The first essay is the best written and most comprehensive. The is the best written and most comprehensive. The author of it has mastered his subject in all its features, and presents them with ability and eloquence. Next to the first, the third is valuable and well reasoned. All are earnest and thoughtful treatises by competent men. They make out a strong case, which will require considerable ingenuity and logic to refute. One thing seems clear, that they have St. James on their side; and his language is dwelt upon accordingly for the purpose of showing the sinfulness of the pew system. Other parts of the New Testament bearing upon Other parts of the rew restalled bearing apon the subject are not neglected; while the opinions and practices of Christian antiquity are also adduced. It is shown besides, that wherever the free system has been fairly tried success has followed. If the Church of England were to adopt this system extensively, Dissent would be greatly affected. Many of those now found in the ranks of nonconformity would attend the services of the National Church; for there is a prestige in favour of the latter where the ministers are efficient. We have observed a tendency here and there in the volume to exaggerate the case, and to attach undue importance to the results which would follow the system recommended; but this would follow the system recommended; but this is natural in prize essays, and vitiates but slightly the force of the reasoning. There are several passages, too, that speak of the Church's poverty in terms that read almost like a satire. If the Church of England be poor, where is the rich one? and if primitive times be thought of any value as an example, the Apostles and their immediate successors were scantily endowed with the goods of this world. The volume should be interesting to all within the communion of the Established to all within the communion of the Established Church, whether clergymen or laymen. It should also be read by Nonconformists who rely on pewrents, and, attaching primary importance to the filling of their chapels, that all within may go on well, are anxious to secure such ministers as will draw crowds to hear them, however uninstructive, noisy, or self-confident they be.

of the East; and when they thought the time was ripe, began to try to steal the converts of these confiding men. Jesuits could not have managed it more adroitly."

The Society for Promoting Christianity among the Jews will have a right to take very strong exceptions to this statement of pretended facts. The general public will be rather amused than provoked by it. It is a growing fashion among a silly set of antiquaries to derive us all, Britons, Saxons, Normans, from the Hebrews of ancient days; it remained for an orange of the chapters of this book are very exciting: "The Mysterious Beggar," 'Scarlet Fever, 'Where's my Husband,' 'Welcome, Little Stranger,' 'Fire and Murder!' 'The Trial.' 'Suicide,' 'Lunacy,' 'Revenge,' 'Death.' After all, however, the reader need not be afraid, for the horrors as a general rule are not very horribly told; and there is no such sustained attempt to excite morbid passions as might be apprehended from a cursory glance at the tops of the pages.

novel, and the author possesses inventive talent, which, with rather more patient elaboration, she may turn to good account.

Becton's Book of Burlesques. Containing Five Burlesques, specially written for Performance in the Theatre Royal, Back Drawing-Room. By W. Brough and F. C. Burnand. With Directions for

Brough and F. C. Burnand. With Directions for Scenery and Costume. Illustrated. (Beeton.) 'Robin Hood,' 'Phaeton; or, Pride must have a Fall,' 'Orpheus; or, the Magic Lyre,' 'Sappho; or, Look before You Leap,' 'Boadicea the Beautiful; or, Harlequin Julius Cæsar and the Delightful Druid,' are the titles of five miniature burlesques Druid,' are the titles of five miniature burlesques which two popular dramatic authors place at the service of young people bent on having "private theatricals" at their Christmas parties. Intended for presentation on the stage of any Theatre Royal, Back Drawing-room, the pieces are, upon the whole, written with proper regard to the ordinary dimensions of back drawing-rooms, and to the dimensions of back drawing rooms, and to the narrowness of the pecuniary resources which youthful managers of domestic theatres usually have at their command for purposes of scenic display. Some of the stage directions, wherein the authors advise said managers to exercise caution authors advise said managers to exercise caution in their preparatory arrangements, are very laughable. For instance, in 'Robin Hood,' Mr. Brough parenthetically remarks,—"In order to put dramas on the stage correctly, it is usual to 'consult authorities.' In arranging the furniture for this scene, we should strongly advise that the 'authorities'—that is to say, Papa and Mamma—should be consulted as to what chairs and tables may be used; as a neglect to do so might lead to serious chronological mistakes—even to the premature sending logical mistakes—even to the premature sending to bed of the management." On a point pertaining to bed of the management." On a point pertaining to orchestral arrangements, the same author observes,—"Should the resources of the establishment include a grand pianoforte, the notes of a guitar may be exactly imitated by laying a sheet of tolerably stiff paper loosely upon the strings. Should the only available piano be an 'upright' Should the only available piano be an 'upright' or a 'cottage,' the paper may be threaded in and out of the wires. In the absence of a piano, however, or in the event of the 'authorities' before alluded to objecting (as they probably would) to any tampering with the internal economy of the instrument, the guitar accompaniment may be safely left to the imagination of the audience." safely left to the imagination of the audience." Equal pains are taken by Mr. Burnand to impress on theatrical directors the necessity of securing the consent and co-operation of parents and guardians; but he must surely have lost sight of the limited theatrical capabilities of back drawing-rooms when he finished off 'Harlequin Julius Cæsar' with instructions for all "the comic business" of a regular pantomime, including magnificent "parts" for Harlequin, Pantaloon, Clown, Columbine, all of whom are under orders to "dance wildly" on the first-floor back! But even when he thus disregards the probabilities of domestic architecture, Mr. Burnand does not altogether shut his eyes to the teachings of common-sense, for in one of his "directions" he prudently observes,—"The Clown must remember that all depends upon the way in must remember that all depends upon the way in which he says the commonplace sentences of dialogue allotted to him. He should, if possible, see Tom Matthews as Clown; he is the best model. He cannot practise his grimaces and gestures too much, provided he does not make them at the dinner-table, or at his schoolmaster, who would probably fail to see the joke."

Rhymes and Lyrics, chiefly on Sacred Subjects.
(Murray & Co.)
Dolefully, drearily feeble; yet heavy enough to depress the most hopeful and elastic of spirits.

depress the most hopeful and elastic of spirits.

The Lives and Lessons of the Patriarchs unfolded and illustrated. By the Rev. J. Cumming.

With Woodcuts by various Artists. (Shaw.)

The artistic illustrations to this book are very bad indeed, actually miserable. The admirers of Dr. Cumming will find much to enjoy in his popular manner of treating his numerous subjects; the book looks like a cheap one.

The Sparrowgrass Papers; or, Living in the Country.

(Routledge & Sons.)
WITH pungent pleasantry the author of 'The
Sparrowgrass Papers' sets forth some of the

VIII

stead true;

inconveniences that detract from the enjoyment of rural life in the United States. In most respects his experiences of provincial society and country amusements accord with the trials and sufferings of town-loving Englishmen who are forced by cruel circumstances to tarry in the dullest neighbourhood of a stagnant English county, whilst their hearts are in Pall Mall and Belgravia. His sentiments with regard to country town gaieties are put forth in a chapter wherein he says, "" We have an invitation to a party,' said Mrs. Sparrowgrass, 'on Friday next, and I think a party is a very pleasant thing in the country. There is more sociability, more hospitality, warmer welcomes, less dress, and less style than there is in the city." Here Mrs. Sparrowgrass handed me an engraved card of rather formidable dimensions, which I must confess looked anything but rural. I took the missive with some misgivings, for I have a natural horror of parties. 'I wonder,' said I, in the most playful kind of bitter irony, 'whether we will meet out here that young lady that never sings herself, but is always so passionately fond of music. Mrs. Sparrowgrass said she thought not; she said she heard that she was married. \* \* 'Then,' said I, 'Mrs. Sparrowgrass, we will go to the party. Put my best shirt and the white waistcoat in Monday's wash. Never mind expense. Get me a crumb of bread, and bring me my old white gloves. I am going to be gay." The author of these papers has e of Sam Slick's humour, and none of Artemus Ward's vulgarity; and though as a humourist he cannot be compared with the former, he is greatly superior to the latter.

New Charades for the Drawing-Room. By the Author of 'A Trap to Catch a Sunbeam.' (Routledge & Sons.)

CHARADES ought never to be acted in private society save by persons who are clever enough to invent them on the spur of the moment. Unless they are improvised, actors and spectators are alike defrauded of the best of an amusement, -which to the performers should consist in the exercise of those faculties which devise expedients for difficulties by the flash of merry thoughts, and elicit by unpremeditated pleasantries; whilst the beholders find their pleasure in admiring the ingenuity and promptitude of the players, rather than in hunting out the solutions of the puzzles. Young people who are not bright enough to "invent" their charades three minutes before acting them should not venture to play at a game which is the most dismal sort of fooling when it is attempted by inefficient players. But since the world contains a large proportion of dull people, and since the heavy wits cannot be happy without imitating the brighter spirits, this collection of Charades-with conversations, jokes, and stage directions at full length-will be acceptable to the many ambitious simpletons who, in spite of natural disqualifications, are burning with a desire to distinguish themselves in the festivities of the coming Christmas.

We have on our table Vol. VII. of the Second Edition of Dyce's Shakespeare (Chapman & Hall),—The Standard Poetry Book; selected from the Best Authors (Routledge),—The Miniature Fruit Garden; or the Culture of Pyramidal and Bush Fruit Trees; with Instructions for Root-Pruning, &c., by Thomas Rivers (Longmans),—The Supremacy Question considered in its Successive Phases, Theoretical, Imperial or Royal, Papal and Popular; an Essay called forth by the Judgment of the Judicial Committee in the Case of the South African Church, by the Rev. George Edward Biber, LL.B. (Rivingtons). We have also the following Pamphlets:—On the Treatment of Affections of the Throat and Lungs by Inhalation; with a Paper on the Treatment of Whooping Cough, by W. Abbotts Smith, M.D. (Hardwicks),—Advent Thoughts: a Tract for All (Skeffington),—Our Founder's Vow: a Sermon preached before the Lord Bishop of Chichester, at the Dedication of St. John's College, Hurstpierpoint, by H. P. Liddon, M.A. (Rivingtons),—Exhibition of 1864. Reply to Letter of G. W. Maunsell, Esq., of 24st October, 1865, by Andrew H. Bagot, Chairman of Managing Committee,—The War in La Plata (Saunders & Otley),—The Irish-

man, by an Irish Woman (Beeton),—and London and the Londoners, by an American (Vickers).

#### CHILDREN'S BOOKS.

Some weeks since we began to notice the "first arrivals" of the children's season, hoping that by promptly despatching the stories as they came in we should manage to give a few lines of separate notice to each of the cunning writers who, towards the close of the year, are wont to put forth tales for the diversion of our boys and girls. But during the last fortnight or three weeks the flood of new play-room literature has been too strong for our intention; and we find ourselves compelled to dispose of a score more or less meritorious volumes in a single notice. Again we stand over a pile of literary toys,—some fanciful, some gay, some pathetic, all gallant with brave pictures and ornate covers, and all contrived with sympathetic care for one or more of childhood's distinctive qualities. And again we have reason to wish ourselves everyone's little son or daughter, so that we might weep over the penitent death-beds of the stories addressed to Evangelical children,-might laugh over the mad frolic of tales indited for riotous youngsters, who don't care for lofty purpose and that sort of thing, and in company with fabricators of narratives of adventure might brave the dangers of the deep, traverse American prairies, or shoot tigers in the jungles of the East.

As in past seasons, so at the close of the present year, "Old Merry" appears with a bright, cheery volume in his hand,—Merry and Wise: a Magazine for Young People, edited by Old Merry, (Jackson, Walford, & Hodder), in which may be found Mrs. Webb's 'Benaiah: a Tale of the Captivity,' and a series of pithy papers by the editor, who, however, seems to have lost something of his pristine mirth, without gaining, by way of compensation, an equal amount of wisdom.—To the Rev. H. C. Adams, author of 'The White Brunswickers,' and 'School-boy Honour,' thanks are due for his new book-Balderscourt; or, Holiday Tales (Routledge & Sons), of which stories the first is notably good, and the others are not unworthy of their able writer.—Having, in a previous year, told the story of 'The Life-boat,' Mr. R. M. Ballantyne offers sea-loving boys a companion volume-The Lighthouse; being the Story of a Great Fight between Man and the Sea, with Illustrations, (Nisbet & Co.),—a book in which the author displays his peculiar faculty of the author displays his peculiar faculty of instructing boys, whilst he amuses them so thoroughly that they are not aware he is giving them instruction.—Miss Anne Bowman, in The Boy Pilgrims, with Illustrations, (Routledge & Sons), takes her readers to the Holy Land, and brings them home somewhat bored and not much ed by her lectures on Syrian topography and Jewish history .- More calculated to please schoolboys home for the holidays is Mr. Stirling Coyne's Sam Spangles; or, the History of a Harlequin (Routledge & Sons).—But the best of all the books which may be classified as books for boys, is Mrs. Elizabeth Eiloart's Ernie Elton, the Lazy Boy (Routledge & Sons), wherein there is more to laugh at than there is in fifty pantomimes, and nothing to cry over. Though we call it a boy's book, the will cause dainty maidens the liveliest amusement, and also do them much good. In fact, from first to last, the story is "rattling good fun"; and we intend to keep it in a convenient corner, so that in our next attack of low spirits we may use it as a remedy.

For girls, the author of 'The Wide, Wide World' has sent a brace of volumes, The Two School-Girls, and other Tales, with Coloured Illustrations, and Ellen Montgomery's Bookshelf, with Coloured Illustrations, (Routledge & Sons).—Good things are looked for from Miss Henrietta Lusbington; but we cannot recall a better book for children from her pen than Almeria's Castle; or, My Early Life in India and in England, with Twelve Illustrations, (Griffith & Farran). It is even better than 'Hacco the Dwarf,' by the same writer.—Aunt Emma, by the author of 'Rose and Kate,' with Coloured Illustrations, (Routledge & Sons), is a harmless little volume;—but more can be said in favour of Mrs. Newton Crosland's pretty trifle, The Island

of the Rainbow: a Pairy Tale; and other Fancies, Illustrated, (Routledge & Sons). Mrs. Crosland's volume is dedicated to "the children of Mr. and Mrs. E. M. Ward"; and we should advise that artist to put on his hat and take a walk, when his young people read "What the Wind said to the Children," for it will be sure to make them cry woefully. — Of Maud Jean Franc's Marian; or, the Light of Someone's Home: a Tale of Australian Bush Life, Third Edition, revised, (Darton & Hedge), much commendation may be uttered; but the book would be more satisfactory if the heroine's religious narrowness had been lamented as a defect, instead of being held up to imitation as something admirable. Sixteen-year-old girls will, however, like the story; and there are some mammas who will call it a delightful novel.

Having disposed of books masculine and volumes feminine, we come to works of neutral gender. In Beeton's Riddle Book: a Collection of upwards of Five Hundred Charades, Enigmas, Rebuses, Lunes, Conundrums, Puzzles, &c., illustrated, (Beeton), boys and girls who like to exercise their ingenuity on verbal and pictorial puzzles will find agreeable employment for every evening of the coming winter. Sometimes the author's wit is not very brilliant; but occasionally he gives us a really good thing, and that is a measure of praise which cannot be given to every collector of droll fancies .- Passing from gay to grave, we fall upon Try and Trust, by L-s-n, (Routledge & Sons), the serious author of which, speaking in sepulchral tones that are calculated to scare the inmates of a worldly nursery into fits, observes in her Preface, "Still the field large that she has ventured to sow a grain of the seed so necessary for well-being here and happiness hereafter; and if one thoughtless mind is roused from its lethargy, or one child is led to contemplate what the aim of life should be, the authoress will be richly rewarded, and sincerely thankful that her pen should have done the work." Enough has been said of this solemn blunder to warn papas and mammas who do not wish to buy sermons instead of play-books for their little ones.—Widely different in purpose and merit from 'Try and Trust,' is Madame De Chatelain's well-written and interesting book of prose fiction, The Sedan-Chair, and Sir Wilfred's Seven Flights, with Illustrations, (Routledge & Sons).—But amongst all the books of the season that will be studied with profit and pleasure by girls as well as boys there is not one more meritorious in aim or more successful in execution than Strange Stories of the Animal World; a Book of Curious Contributions to Natural History, by John Timbs, with Illustrations, (Griffith & Farran). In his preface to this useful compilation the author of 'Things Not Generally Known' says that he has endeavoured "to present wonders free from that love of exaggeration which

besets narratives of Natural History."

Half-a-dozen books for quite little children still
remain to be mentioned. Mammas wishing to buy a handsome and profusely illustrated reading-book for the nursery may be recommended to turn over the leaves of Our Children's Pets, by Josephine, with Numerous Illustrations, (Partridge) — "in penning which volume the aim of the writer has been to plead with the young on behalf of poor dumb animals." The cover of this handsome book is in bad taste, and will offend many an eye that will delight to look at the illustrations by Birket Foster, F. W. Keyl, Harrison Weir, and other artists who have combined to embellish its pages -Juvenile Rhymes and Little Stories, by Roland Quiz (F. Pitman), says little for the author's know-ledge of children and their mental capacity; but the humorous drawing on the cover is well worth a twelfth of the money charged for the otherwise worthless book.-Capital as books for children wortness book.—Capital as books for clinical learning to read are What became of Tommy, by Emilia Marryat Norris, illustrated by John Absolon (Griffith & Farran), and Trotty's Story Book; or, True Tales in Short Words and Large Type, by the author of 'Tiny Stories for Tiny Readers,' with Illustrations, (Griffith & Farran).—Mrs. S. C. Hall's Ronald's Reason; or, the Little Cripple (Seeley, Jackson & Halliday)—a tale written in glorification of a most useful institution, the Royal Orthopædic Hospital, Oxford Street; and comasks abring good resolv not se Sybil, again, Creater stor gover a child specia we are and v struct that w they w

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posed as far as possible in words of one syllable—will be serviceable to teachers and applauded by little children.—Of Sybil, and her Live Snowball, by the Author of 'Dick and his Donkey' (Particle) we cannot seek with the tridge), we cannot speak with the same approval; for while its theology will appear to most persons very ridiculous and hurtful, no class of religious thinkers will consider its teaching judicious. Sybil, the little heroine, loses her white kitten, and is instructed to believe that the Almighty, by a special interposition, has removed Pussy from her sight. In her sorrow for the loss of her pet, Sybil sight. In her sorrow for the loss of her pet, Sybil asks a good clergyman if she may pray God to bring back her kitten. "You may do so," the good clergyman answers, "if you first try and resolve to be patient and submissive should He not see good to answer your prayer." Whereupon Sybil, kneeling down, "begs God to send it back again," and in answer to her prayer the Almighty Creator of the universe finds the kitten and restores it to the child. Is this view of the Divine government a right one for a teacher to impart to a child? Even those who most heartily believe in special interpositions of Providence will, unless we are mistaken, join with us in a negative answer, and will not dissent when we say that the in-structor should never teach as truth to children that which on acquiring the fullness of their powers they will reject as error or regard as assumption.

they will reject as error or regard as assumption.

List of New Books.

Abati's Sec-Saw, a Novel, by Eavard W. W. Reade, 2 vols, 21/cl.

Armstrong's Verils by Sea and Land, 12mo. 2/bds.

Ballantine's One Hundred Songs, 12mo. 5/cl.

Ballantine's One Hundred Songs, 12mo. 5/cl.

Ballantine's One Hundred Songs, 12mo. 5/cl.

Blographies of Good Women, and series, 12mo. 7/cl.

Blographies of Good Women, and series, 12mo. 5/cl.

Blographies of Good Women, and series, 12mo. 7/cl.

Board's Palestine for the Young, cr. 8vo. 5/cl.

Broderly's Mamma's Morning Gossips, illust. fo. 8vo. 2/cl.

Carles and River Side, 40 Illustrations, by a New Hand, 21/

Carpeter's Songs, Sacred and Devotional, 12mo. 5/cl.

Children of Cloverley, author of 'Fern Hollow, 12mo. 2/cl.

Crails Faith Unwin's Ordeal, 2 vols, per 8vo. 3/cl.

Children of Cloverley, author of 'Fern Hollow, 12mo. 2/cl.

Crails Faith Unwin's Ordeal, 2 vols, per 8vo. 3/cl.

Crails Faith Unwin's Ordeal, 2 vols, per 8vo. 3/cl.

Crails Faith Unwin's Ordeal, 2 vols, per 8vo. 3/cl.

Crails Faith Christmas, 1865, cr. 8vo. 3/cl.

Eyr's Over the Pyrences into Spain, post 8vo. 3/cl.

Lay's Adricume Hope, 2 vols, cr. 8vo. 2/cl.

Eyr's Over the Pyrences into Spain, post 8vo. 3/cl.

Lay's Adricume Hope, 2 vols, cr. 8vo. 2/cl.

Lay's Adricume LIST OF NEW BOOKS.

#### THE ROYAL SOCIETY.

General Sabine's Inaugural Address was deli-vered on Thursday evening, too late for report this week. The medals for the year have been dis-

Geometers are congratulating themselves on the honour done to their favourite science by the award of the Royal Society's Copley Medal to Michel Chasles, a veteran whose achievements and influ-Casce have largely promoted the science of geometry. His 'Aperçu Historique sur l'Origine et le Déve-loppement des Méthodes en Géométrie,' &c., was crowned and published by the Academy of Sciences crowned and published by the Academy of Sciences at Brussels, in 1837, and since then he has written and published treatises and papers on different parts of the science in such number that the mere list of their titles is a long one. The 'Aperqu' is an elaborate historical work, unique of its kind; and will long be consulted as the highest authority on all matters connected with the history of geometry training the development of the science from metry, tracing the development of the science from

the time of Thales and Pythagoras, down to the early part of the present century. Another of Chasles' meritorious works was the restoration, by what has been described as a "model of ingenieus and philosophical divination" of the three lost books of Euclid's Porisms; and his 'Traité des Sections Coniques,' of which the second volume may be shortly expected, contains reseavables which. may be shortly expected, contains researches which place their author in the foremest rank of that department of science, and put students in posses-sion of an entirely new method, intelligible even to shot of an enterty new method, intelligible even to those who have not made modern geometry a sub-ject of special study. It is a method, moreover, which opens new fields of inquiry, and extends the power of pure geometry; and in this particular is regarded by mathematicians as the leading dis-

is regarded by mathematicians as the leading discovery of the present century.

One of the Royal medals was given to Mr.

J. Prestwich for his numerous contributions to
geological science, particularly those on the excavation of river-valleys, and on the drift or superficial
deposits in England and France, in which relies
of human handicraft are found associated with
the remains of extinct animals. The frequent journeys, explorations and laborious research by which Mr. Prestwich has worked out his conclusions are well known to his friends; and most of these have been accomplished since the Geological Society awarded him their Wollaston Medal, sixteen years ago, for his earlier investigations. That the present, no less than the former award, is well deserved there needs only to turn to the pages of the Geological Society's Journal and the Philosophical Transactions, where all the facts and arguments on which Mr. Prestwich bases his conclusions are on which Mr. Prestwich bases his conclusions are duly set forth. One of his separate works, that on the Water-Bearing Strata around London, has proved valuable of late years by facilitating the subterranean search for water, as it gives actual measurements and probable estimates of the thick-ness of the chalk and other beds immediately above and below the chalk, and suggests means of obtaining an additional supply of water for the obtaining an additional supply of water for the metropolis.

The other Royal medal was given to Mr. Archibald Smith, for his researches into what has become baid Smith, for his researches into what has become of late years a question of first-rate importance, namely, the magnetism of ships, and particularly of iron-built ships. Those who remember the uncertainty which prevailed a few years ago as to the theory of ships' magnetism, the behaviour of the compasses, and the means of correction, will be able to appreciate the advances that have since been made, chiefly by Mr. A. Smith in concertion, with Staff-Companies Francofths. that have since been made, chicary by Mil. A. Shillin in co-operation, with Staff-Commander Evans of the Royal Navy. It is now known that the quality of the magnetism of a ship depends on the direction in which she lies while building, and by taking precautions it can be so controlled as to occasion the minimum of disturbance to the compass. Whether a ship be built of wood and iron, or of iron wholly, its magnetism can now be expressed in mathematical formulæ, and with these formulæ in hand the tedious and laborious process of swinging a ship in order to correct her compass may now be dis-pensed with. In like manner the effect of iron tanks, of the stowage of shot and shell, of the masts or of iron in any form and quantity in the neighbourhood of the compass can be ascertained and allowed for. When the increasing use of iron in shipbuilding, and the importance of the abovementioned investigations to a commercial community are taken into consideration, we think it will nity are taken into consideration, we think it will be allowed that by the award to Mr. A. Smith (as by that to Mr. Prestwich) the Council of the Royal Society have made a praiseworthy use of the medals placed at their disposal by the Queen.

In connexion with this subject we may mention that a correspondence has been going on for some months between the Board of Trade and the President of the Royal Council of the President of the Royal Council of the Royal Science o

sident and Council of the Royal Society on the means to be taken to render the navigation of iron-built ships as safe as possible. The President and Council are of opinion that the Board of Trade should exercise such a supervision over the com-passes of the mercantile marine, as the Admiralty does over those of the Royal Navy. To this the Board demurs, and there the question rests for the present. Meanwhile, the Russian government,

THE BOOK-TRADE AND THE RELIGIOUS TRACT SOCIETY.

SOCIETY.

Nov. 29, 1865.

I observe that the question which you very pertinently raised in your impression of Nov. 18, whether such works as The Sunday at Home and The Leisure Hour ought to be published by a Society seeking pecuniary support from the public, has called forth a letter from Dr. Davis, the Secrenas caused forth a letter from Dr. Davis, the Secretary of the Religious Tract Society, in which he seeks to close the question by stating that "no part of the benevolent funds of the Society is appropriated to trade purposes; that the Society's books and periodicals would cease to be published if they were not self-sustained; and that the trade funds, after paying all expenses, supplement the benevo-lent funds by some thousands a year."

The plain question whether such works ought to

be produced and published by a Society so consti-tuted as is "The Religious Tract Society," can hardly be said to be satisfactorily disposed of by an appeal to the benevolence of its acts. The question whether the Religious Tract Society is or is not carrying on a benevolent work is not the question at issue

The question is whether, under the plea of benevolence, the Religious Tract Society is justified in becoming a rival of independent traders. That its producing part of the business pays is no excuse for its existence. Is it right or expedient, or was it intended when the Society was constituted, that it should use its powerful organization to the detriment or exclusion of those who are producing, on strictly commercial principles, similar goods for the same market?

I submit that such a system, to say the least of it, tends to create an unwholesome monopoly, by excluding legitimate enterprise, the practical effect of which is to contract the sphere of usefulness which the benevolent contributors to the funds of the Religious Tract Society are under the impression that they are enlarging. I inclose my card.
FREE TRADE,

#### THE GRAVE OF JOHN LOCKE.

Weybridge, Nov. 28, 1805.

FIFTEEN years ago you inserted in your columns a letter entitled 'A Pilgrimage to the Grave of Locke.' The chief purpose of that letter was to call the attention of the public, or of those more nearly concerned, to the ruinous and decaying state of the mediat torn which covered the releast torn. of the modest tomb which covered the ashes of a

man unsurpassed for wisdom and virtue. In those fifteen years what sums have been spent in the endeavour to perpetuate reputations of the day, and to honour second-rate merit! Yet the small sum required to keep from utter demolition the plain stone which has, and needs, no other inscription than the name of JOHN LOCKE, has till

now not been forthcoming.

A few admirers of the illustrious and venerable man have at length repaired this neglect, and removed this scandal. You will learn with satisfac-tion that the grave has been repaired and restored, with the most scrupulous adherence to the august simplicity which makes it so fit to cover the remains of Locke.

Among the names of the few contributors to this holy work it is pleasant to find those of Victor Cousin and Barthélemy St.-Hilaire, "grateful," as they say, "for the opportunity afforded them of showing their reverence for Locke." S. A.

#### FASHIONABLE HAIR.

Paris, Nov. 1885.

It is not certain that the golden-haired have so completely had their revenge as M. Jules Dénizet, in an article called 'The Revenge of the Red-Headed,' is disposed to maintain. He goes back to Rome in the time of the Cesars to remind his

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countrymen that in those days the mad and the bad among women were ordered by the edile—or, as M. Dénizet says, the Prefect of Police of the period—to wear red hair. Red hair, then, was a mark of degradation. I would ask M. Dénizet, who are the ladies who have brought red hair into fashion again? The red heads one sees in gay Victorias in the Chaussée d'Antin are not those whom Diana would welcome in her train. In vain are we reminded that even thieves in their slang so general is the antipathy to red people—call the police the rousse; and that fashion has in a season destroyed the evil reputation of red hair. chignon that is proudly set up as a flag of glory has not changed heads much, it seems to me, since the days of the Romans. The givers of the red fashion are not models to be followed in any respect. It may be that through them the rehabilitation of the red-headed may be achieved in the eyes of the vulgar; but what if M. Dénizet be told that what he calls red hair has been "rehabilitated" for very many years, and that only the vulgar, the unlettered, the unartistic, have called it by opprobrious names With the intellectual and the refined the hair which is now in vogue has always been deemed a beauty. In their mad race for change the ladies who lead fashion from the rear of Notre-Dame-de-Lorette have responded to the taste of the educated, to the fancy of the artist; and many black heads have been reddened for the delectation of many black sheep.

It is a pity, and this is what must be regretted, that the impudent paintings, and dyeings, and transformations of ces dames have influenced decent people, and led foolish women to talk about red hair or golden hair being in fashion, as though the glory of a "golden-tressed Adelaide" could be bought and adjusted like a bonnet! It would be as reasonable to talk about snub noses being in fashion. Let the Breda ladies dye their hair the colour they may please to wear it,—nay, let them variegate it, as they have already the coats of their poodles; but it must not be said that it is they who have brought into favour the golden-haired. The ruddy gold has always been the fashion—in every studio, in every poem, in every drawing-room. If the present rage for the colour of Venus, of Dian, of the early virgins, does anything at all worth note, it is just to make the beautiful tress a little vulgar.

Now, here are a few of M. Dénizet's reflections

on the rehabilitation of the red-headed "The Romans got enormous quantities of hair from Germany. Most of it in the present day comes also from Germany, as well as Brittany and Normandy. Paris annually exports upwards of 100,000 kilograms (about 200,000 pounds) to England and America. A few years ago its price, from a living head, was from five to ten francs the kilogram, according to the length and colour. Red hair, which was formerly unsaleable, except for dyeing, is this year at a premium; but the rage cannot last long. Hair of this colour is generally coarse and harsh, and taste will, no doubt, soon return to black and blonde, which are twice as fine and three times as soft and glossy. Red hair dries, black and blonde thicken. The first preparation which hair undergoes immediately raises its price to eighty francs the kilogram. In our time the rehabilitation of the red-haired commenced in the 'Juif Errant,' in which Eugène Sue depicted Mdlle. de Cordoville in such glowing colours that, for her charming sake, the hitherto despised shade rose a little in public opinion. How many persons have we known seeking by every means in their power to turn the hated red into brown or chestnut! Oils, pomades, brass and leaden combs, were the supposed remedies, and, these failing, dye was resorted to.
"At school, the red-haired boy or girl was the

"At school, the red-haired boy or girl was the butt for every joke, the scapegoat for every mischievous trick and escapade. If an inquiry was made as to the perpetrator of any offence, 'It was the rouquin who did it,' chorused the boys. 'It was the rouquine,' cried the girls! Children whose heads were dressed in red lost their patronymic at school, and were simply known as the rouquin or the rouquine. If, as was generally the case, freekles were an accompaniment, the victim was said to 'bear the brand of Judas' in his face! What wonder, then, if with this treatment the redhaired child became sullen and disagreeable, and

in some sort merited the reputation given him beforehand? In the tale of 'The Fair One with the Golden Hair' no child could ever have imagined the face of the beautiful Princess framed in red locks! Her hair must have been fine threads of real gold! As to a red-haired Princess, such a thing was never heard of! The fairy tale would have lost all its interest in the eyes of children had such a heroine been possible. Cooks even of this colour were looked upon with dislike. Mistresses pretended that the peculiar odour of their hair lent itself unpleasantly to the sauces, turned the milk, and spoiled the jams!

"Now all that is changed: red hair is the mode. The young mother prays that her coming babe, if a girl, may have red locks, and, if it has, its fortune is made. The red-haired beauty is taking her revenge; she carries her chignon like a flag, and gathering under it, aided by Fashion, every shade of chestnut, blonde and black, transforms them all into red. But tout passe, tout lasse; and to-morrow the mode may change. However, although the triumph of the red-haired may prove but that of a season—their glory but ephemeral—still there is no doubt that they will never descend to their former disgraceful position. The prejudice of ages having once been removed, they have been admitted to an equality with their more favoured sisters. But now a word of advice and warning; let them descend a few steps of the ladder they have climbed so triumphantly, lest a speedy reaction may precipitate them therefrom."

M. Dénizet is mistaken. It is not the legitimate owners of red or golden hair who are exulting. The proud wearers of golden tresses are the ladies who have bought their chignons. The saucy airs of triumph are put on by those who have black hair, and can afford to stain it to the fashionable tint.

LIFE IN SPAIN.

Burgos, 1865.

On her way from Bayonne to Burgos, in the year 1673, Madame la Comtesse d'Aulnoy relates her experiences of the period. Sleeping at what she calls "Birbresca," she observes, "This is only a borough, which has nothing remarkable but its college and some few pleasant gardens along the water; but I may say we came thither in worse weather than any we had yet. I was so tired that as soon as I arrived I went to bed. I will tell you how one is served in these inns, they being all alike. When you come into one of them, wearied and tired, roasted by the heat of the sun or frozen by the snow (there is seldom any temperament between these two extremes), you see neither pot on the fire nor plates washed. You enter into the stable, and from thence to your chamber. This stable is ordinarily full of mules and muleteers, who make use of their mules' saddles for pillows in the night, and in the daytime they serve 'em for tables; they eat very friendly with their mules, and are very good company together." Excepting that the mules and muleteers and the donkeys and donkeyteers are more scarce since the railway has taken the carry-ing traffic out of their hands, the Fonda X. Y. Z. of 1865 is the Fonda of 1673. No pot upon the fire and unwashed plates remain the order of the day.

Following the history of the Cid in the order of the 'Chronicle,' previous to the banishment, with which the poem opens, our hero is reported to have been one day chatting with King Alfonso in the cloisters of San Pedro de Cardeña, when the King told him that he "had a mind to go and attack Cuenca," then held by the Moors. Mr. George Dennis translates the Cid's reply, full of excellent advice, but probably not acceptable to the royal

Thou a young king art, Alfonso, New thy sceptre in the land; Stablish well at home thy power Ere thou drawest forth the brand.

> Grievous ill doth ever happen To those kings who war espouse, When their new-gain'd crowns have scarcely 'Gan to warm upon their brows.

A worthy friar seems to have here interfered, and said.—

Art thou sick to see Ximena?
Dreadest thou the toils of war?
Leave unto the king th' emprise,
Back, Rodrigo, to Bivar.

The Cid, naturally riled, replies, "Take thy cope, good friar, to the choir, and leave me to do the fighting.—

Peril, war, fatigue, ne'er daunt me, Love on me no chains hath tied; More, God wot, have I, Tizona, Than Ximena by my side."

The monk replies, "I am one who, instead of cowl, when need demands, can wear the helm and stick spur to steed." You will say this is remance of the chivalrous period. Listen to the true history of a fighting parson, who died at Bayonne, in exile, on the 10th of November, 1844, aged seventy-five El Cura Merino, or Mr. Merino, the Curate, studied for the Church, did his little, middling and big go, and was, in due course, appointed to the curacy of his native town. Then came the French invasion,—quite a friendly occupation, of course,—and our fiery parson, then a young man, was pressed, with all the movable life of his pueblo, into the service of baggage-carrying. Some injudicious Gaul seems to have laden him somewhat heavily; for on the arrival of the party at Lerma our pare pitches down his load, and forgets the lessons about humility he was ordained to preach and practise. He seems to have shaken his mental fist in the face of Napoléon le Grand, and sworn to be revenged La Historia, 'published at Valladolid, by Fer. nando Santarem be trustworthy, he killed as many Frenchmen as the Cid did Moors. He seems imme diately to have started on his own account a small force of guerillas, at the outset composed of him-self and two relatives; this grew in time to a mighty band. In 1808, when the French were jollificating in Burgos, and amused themselves by scattering the bones of the Campeador, he disguised himself, and penetrated many times into the city, with a donkey laden with pepper and spice, which he cried for sale up and down every street, alley and lane of Burgos. By this means he gained accurate information of the strength, morale, &c. of the French army; and gave them plenty of pepper of another growth when he caught them in the narrow defiles of those mountains every inch of which he knew as well as his Paternoster. The Great Duke, or "Lor Vellington," presented our sanguinary parson with a splendid sword and a magnificent horse. At that time Merino commanded 2,000 men. A friend tells me that a certain noble Lord who fought in Spain during the Carlist war has the blunderbuss commonly used by our hero, the recoil of which, when fired, would pitch any ordinary horseman out of his saddle.

But to continue. Near Valladolid our cura surprised a French division of about two thousand men, killing and wounding fifteen hundred; and again, with a force numbering three hundred horse and foot, he routed another two thousand of the enemy, taking forty prisoners, three hundred muskets, and 8,000% in money; the cash, &c. he divided amongst his troop, and all the loot he retained for himself was six pairs of silk stockings. Later on he waylaid a convoy of 5,400 sheep, with some lead and wheat intended for Massena This fighting parson seems wisely to have confined his fighting to his own locality, every inch of which he knew by heart. Some went so far as to say that he could tell you how many stones every bridge of the province contained. He fought, how-ever, at Vittoria, on June 27, 1813, and his bio-grapher says, "contributed on that memorable day to humble to the dust the proud eagles of the Empire." In 1814, Ferdinand appointed our hero a canon in the Cathedral of Valencia; in 1816 he was decorated with the cross of St. Ferdinand. Our fighting cura does not relish Valencia, and his more austere companions complain of his jaunty and unclerical manners, doubtless savouring somewhat of free and easy camp life. Several of his cocanons presented themselves one day, and before they opened fire in re advice gratis, he produced a pair of pistols from beneath his cassock, at which holy Church cut and ran as fast as its legs could carry it. This little scandal came to the King's ears, and our cura's services were at once dispens

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with, and the small pay confiscated. He returns to his native village, and keeps his hand in, being a keen sportsman. In 1821 he becomes mixed up with the revolutionary movement. This business, however, did not prosper, and his men were scattered by the Constitutionalists. Our hero then falls ill, and is "sick the convent for the proper light." ill, and is such that convent, for the monks know him well, and would probably be only too glad to deliver to the authorities their sick and erring brother. He therefore disguises himself, at the instigation, no doubt, of some village Dolores, and is smuggled into a nunnery, there to be carefully tended by gentle womanly hands. They soon turn our hero out ready for work again. He re-organizes his band, and becomes more formidable than ever. In one place a lively chemist had an effigy mepared of wood, which was burnt with all honours in the square of his own pueblo. Some time after, the real Simon Pure made his appearance with his band, and the chemist naturally thought his earthly work was finished. El cura, however, reprimanded him, and said, as it was the reavince of his Satanic Maiesty only to burn people. instigation, no doubt, of some village Dolores, and however, reprimanded him, and said, as it was the province of his Satanic Majesty only to burn people, it was not worth while to anticipate that auto-daff, which would come soon enough in the case of his friend the chemist. Our bellicose parson served through the whole of the Carlist war, and retired to Bayonne when Don Carlos retired from that awful conflict which decimated the Basque provinces. Our cura lies in the cemetery of Bayonne, and may be fairly said to have earned immortality as the Cit of this progressive age. as the Cid of this progressive age.

Our fair French countess, who was at Burgos in 1673, relates the following anecdote of the period: 1673, relates the following anecdote of the period:
"When I would go to rest I was led into a gallery
full of beds, as you see in hospitals: I said this
was ridiculous, and that, needing only four, what
coasion was there for showing me forty, and to
put me into such an open place to starve me? I
was answered, this was the best place in the house,
and I must take up with it. I caused my bed to be
made, when scarce was I laid down, but somebody made, when scarce was I laid down, but somebody knocked softly at my door; my women opened it, and were much surprised to see the master and mistress, followed by a dozen of sorry creatures, and so clothed that they were half naked. I drew my curtain at the noise they made, and opened more mine eyes at the sight of this noble company. more mine eyes at the sight of this noble company. The mistress drew near to me, and told me these were honest travellers, who were coming into the beds which remained empty. 'How, lie here?' said I; 'I believe you have lost your senses.'—'I should have lost 'em, indeed,' replied she, 'should I let so many beds stand empty; either, Madam, you must pay for them, or these honest gentlemen must lie in them.'—I cannot express my rage to you; I was in the mind to send for Don Fernando and my hights, who, would have scoper made 'em pass knights, who would have sooner made 'em pass through the windows than through the doors. But I considered this could not be done without some disturbance, and therefore I came to terms, and agreed to pay 20d. for each bed; these illustrious Dons, or, to speak better, Tatterdemalions, who had the insolence to come into my rooms, immediately withdrew, having made me several profound reverences. The next morning I thought to have burst with laughter, though it was at my cost, when I discovered my hostess's trick to ruin me. For you must know, in the first place, that these pretended travellers were their neighbours, and that they are accustomed to this stratagem when they see strangers. I would not recount this little accident to you, did it not serve to give you some insight into the humour of this nation."—I do not fancy that X. Y. Z. tries this joke, two centuries old, now; at any rate I paid a very moderate price for a most comfortable bed.

In the choir of the cathedral the stalls are curiously and elaborately carved; that of the Archbishop bears the dainty device of the Abduc-tion of Europa. I wish that the same latitude had been allowed to the painters: we might have had been allowed to the painters: we might have had some wondrous works to look upon; but I suppose mythology in wood was allowable, though not on canvas.

F. W. C. OUR WEEKLY GOSSIP.

A piece of gossip is afloat in Paris to the effect that Madame de Boissy, formerly the Countess Guiccioli, has placed in the hands of M. de Lamartine the letters that passed between her and Byron, with notes of her reminiscences of the author of 'Childe Harold.' If this be true, the effect will be to give a zest to the life which is now appearing in the feuilleton of the Constitutionnel, of which, to say the truth, they stand rather in want of. Perhaps, the effect may be produced by the mere rumour. It is said that M. de Lamartine receives 40,000 francs for the life of Byron, and that the proprietors of the same journal agreed to give the writer 30,000 francs for another work entitled 'Ma Mère,' which has been in their hands for two years, but with the understanding that it should not appear till that period, at least, had elapsed.

should not appear till that period, at least, had elapsed.

Messrs. Longmans & Co. are preparing for publication:—'Beaten Tracks; or, Pen and Pencil Sketches in Italy,' by the Authoress of a 'Voyage en Zigzag,'—'The Diary of the Right Hon. William Windham, M.P. from 1783 to 1809,' edited by Mrs. Henry Baring,—The Rev. C. Merivale's 'Boyle Lectures for 1865,'—'The Doctrine and Practice of the Catholic Church in respect to the Worship of the Blessed Virgin Mary,' by the Right Rev. Henry Edward Manning,—A new 'Life of St. Ignatius Loyola, Founder of the Society of Jesus,' edited by E. H. Thompson,—'Every-Day Scripture Difficulties, Part II. a Series of Readings on the Gospels according to St. Luke and St. John,' by the Rev. J. E. Prescott,—A second series of 'Legends of Iceland,' by George E. J. Powell and Erikr Magnusson,—A new work entitled 'Shakspeare's Sonnets never before Interpreted, with Setches of his Private Friends, and a recovered Likeness of the Man, Shakspeare,' by Gerald Massey,—A new 'Handbook for Readers at the British Museum,' by Thomas Nichols,—A 'Grammar of Heraldry,' by John E. Cussans, Esq.,—'The Food Supplies of Western Europe,' by Joseph Fisher.

Mr. Newby wishes to say, in explanation, that he has been recursed by the Auther of '14 Marender's Auther of '1

Europe,' by Joseph Fisher.

Mr. Newby wishes to say, in explanation, that he has been requested by the Author of 'It May be True' to assure the public, through the columns of the Athenœum, that she has no wish to identify herself with Mrs. Henry Wood, the author of 'East Lynne.' He adds:—"Mr. Newby, on his part, purposely avoided advertising 'It May be True' by Mrs. Henry Wood, to prevent misconception, as the author of 'East Lynne' invariably advertises her books 'by Mrs. Henry Wood'; and in the propriety of only naming Mrs. Wood in the announcement, Mrs. Henry Hastings Wood entirely concurred."

One old friend the Gentleway's Magazine, has

Our old friend, the Gentleman's Magazine, has changed hands once more, and will in future be published by Messrs. Bradbury, Evans & Co.

Mr. Collier has issued his reprint of 'The Paradyse of Daynty Devises,' in the form of his illustrations of old English literature. Mr. Collier has already described in our columns the many peculiarities which render this edition of interest to the student.

Mr. Trounce has published a new edition of Lacon,' which, in addition to the familiar merits of that favourite volume, possesses a good index of subjects, and a heading for each paragraph. These improvements are introduced with good taste.

Institutions with much ceiling to spare, may find in this note something to their advantage:—
"282, Strand, W.C.

"282, Strand, W.C.
"'Britannia Orbi' is the name given to a fine circular ceiling picture, 16 feet in diameter, painted by Mr. Augustus Hervieu, and which attracted considerable and favourable attention at the Great Exhibition of 1851. The Art-Journal gave an engraving of it. In the painting Britannia is personified in her Sovereign leaning on Peace and supported by Religion. She presides at the Convention of Agriculture, Commerce, Science, and the Arts, and has called around her representatives of all nations. The Genius of Immortality bears a crown to Britannia, and other genii offer palms to crown to Britannia, and other genii offer palms to the various representatives of the industrial arts. The name of the artist and reputation for his

works are a sufficient guarantee for the value of the picture, which I am desired to say Mr. Her-vieu will be happy to present to any public institu-tion which might have a suitable ceiling on which to place it. If you can permit this announcement to be made in your columns it may come under the notice of some institution willing to avail itself of Mr. Howing libral offer. Yours &c. Mr. Hervieu's liberal offer.—Yours, &c.,
"G. J. HOLYOAKE."

An excellent conchologist has been taken from the working world of science by the death of Mr. Lovell Reeve, the publisher, the editor of more than one popular book on shells.

The following needs no introduction :-

"103, Southampton Row, Nov. 28, 1865.

"Mr. Binns, in his 'Century of Potting in the City of Worcester,' reviewed in the Atheneum of last week, does not seem to be aware that transfer printing was practised on the celebrated Henri Deux ware. This is quite evident on the bowl Deux ware. This is quite evident on the bowl of Mr. Magniac's ewer, from the irregularity observable in the pattern at the junction of the four sections of which it is composed, arising from the difficulty of a flat print, charged with a continuous interlacing design, to a doubly rounded surface; that is, a surface rounded in its elevation, as well as in its circumference.—Yours, &c., "Henry Shaw."

The last town residence of Lord Palmerston is about, it is said, to disappear from Piccadilly, to be replaced by a Roman Catholic chapel. The site be replaced by a Roman Catholic chapel. The site was once occupied by an inn; next by the present mansion, which has been known by the names of Egremont, Cholmondeley, and Cambridge House, from the names of its various tenants, previous to its occupancy by Lord Palmerston. One of its early noble tenants used to take his chop and spend his evening at "the Glo'ster Coffee House," when his lady had a rout. "He didn't care for such things," he said, "and liked to be quiet." The third Earl Cholmondeley acquired Houghton by marrying Sir Robert Walpole's only legitimate daughter. The son of the first Marquis Cholmondeley (Lord Malpas) embraced the Roman Catholic daughter. The son of the first Marquis Cholmon-deley (Lord Malpas) embraced the Roman Catholic faith, was converted from his conversion, by the mother of the lady whom he afterwards married, and subsequently left the Established Church for the Wesleyan connexion. During the Cambridge occupation, Her Majesty was leaving the house, when she was assaulted by the last of the imbeciles who hoped to become celebrated by such a guilty proceeding.

who hoped to become celebrated by such a guilty proceeding.

Her Majesty's Printers have issued, in the form of the thinnest of blue-books, the "Fourteenth Number of Meteorological Tables, published by authority of the Board of Trade, 1864, on 'Barometers—North and South Latitudes,'" This valuable little pamphlet is illustrated by tables and diagrams showing barometric pressure in high latitudes, as observed on board the Erebus and the Fox, discovery ships, and is interesting as affording means for comparison, procured from remote parts of the earth, in these important matters. The result is confirmatory, to a great extent, of the conclusions arrived at and recorded by Capt. Maury in his 'Monographs' on the results of barometric observations at sea, in 1861. Since the late Sir James Ross and Capt. Maury showed that a difference of one inch existed between the barometric pressure of the northern and southern hemispheres, in high latitudes, much discussion and inquiry, with a view to an explanation of the phenomenon, have taken place. Some meteorologists have questioned the fact on the ground of insufficient data; but the publication of this number of the Meteorological Papers by the Board of Trade will set aside their objections; for its conclusions are drawn from 115,000 observations taken during a period comprising more than 13,000 days. Capt. Maury drew his tions; for its conclusions are drawn from 17,000 observations taken during a period comprising more than 13,000 days. Capt. Maury drew his results from less than 7,000 observations; but he confirmed Sir James Ross's statements, and made out that between 40° and 60° S. there was an out that between 40° and 60° S. there was an average diminution of pressure for every five degrees of latitude. The paper of the Board of Trade confirms those conclusions, with some slight differences, which are explained by the fact that the observations discussed by Capt. Maury were

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made with the old uncorrected marine barometer. By extending the inquiry to Sir James Ross's observations it is ascertained that the decrease in barometric pressure is not so rapid beyond 60° as between 40° and 60°. Further confirmation is afforded by comparison with Sir Leopold M'Clintock's observations in the north; they show an average height of one inch above those of the One obvious result of this demonstration will be, that mariners in high southerly latitudes will not consider their barometers in fault, but recognize the existence of a physical fact. Next the question arises, whence is this deficiency of atmosphere in the south? Is it due to an excess of aqueous vapour, and, consequently, of latent heat in the Antarctic regions—as supposed by Capt. Maury, or is there an effect assignable to a pre-ponderance of land in the north? Meteorologists may do good service to their science by a solution of the problem. The compiler of this book renders due honour to the distinguished officer from whose observations those now published derive, although the latter infinitely exceed the former in number.

Dr. Rennie wishes to offer the following explanations in our columns:—

" Nov. 28, 1865. "In the concluding portion of the review of Peking and the Pekingese' in the Athenoum of the 25th inst., attention is drawn to the misspelling of the word cangue. This error originally occurred in the 'British Arms in North China and Japan,' in consequence of the n having been mistaken for an u. Before I had an opportunity of observing this (being at the time in India), the manuscript of 'Peking and the Pekingese' had left my hands. With the view of preventing a repetition of this mistake in the event of the manuscript being printed, I wrote to the party to whom ad entrusted it, drawing attention to the error in the work referred to, and explaining that though the word Canque had a double meaning-in the one case being head-stocks, and in the other a bedplace-the pronunciation was much the same, that of the latter being as nearly as possible Kang. My explanation appears to have been misunderstood, as the mis-spelt word Caugue appears throughout the book, with the addition unfortu-nately of a note, repeated once or twice, that when the word means a bed-place, its pronunciation is 'Kang.' Mistakes in the spelling of Chinese words are almost unavoidable, unless the proof-sheets pass either through the hands of the author himself, or of some one having a local acquaintance with China. I may as well state that there are several other mis-spelt Chinese names in 'Peking and the Pekingese'; for instance, that of the Emperor Tau-Guang: the third letter being an n instead of an u. I avail myself of this opportunity to point out that the reviewer, in attributing to me statement that the Yuen-ming-Yuen was inhabited by the remnants of the harems of previous Emperors, has misunderstood me, as a reference to page 257, Vol. I., will show; it was the Imperial palace within Peking, and not the Yuen-ming-Yuen, to which my remark applied.—I am, &c.,
"D. F. RENNIE."

The American Geographical and Statistical Society of New York have initiated a system of National Exchange for books, maps, &c.; that is, with a view to promote science and archeeology, they undertake to receive and distribute to societies and individuals books, periodicals, and other literary ware from and to all parts of the world, if sent as a bond fide scientific or literary present. In their last Report they mention forty-six different institutions and branches of government as having already availed themselves of the facility thus accorded. It is a praiseworthy undertaking, and we wish it success.

The Imperial Society of Natural Sciences at Cherbourg have proposed, as a prize question for the year 1868—Sea-wrack, considered with reference to agriculture and industry. The prize will be a gold medal worth 500 francs. The memoirs may be written in French, Latin, or English, and competitors are at liberty to treat the subject as they please, but keeping in view these particulars: Which is the most suitable time for

gathering in the wrack growing on rocks, taking into consideration the reproduction of the plant, and the wants and usages of agriculture?—Can two crops be taken in a year, or one only; and should the weed be pulled or cut?—What are the means by which the interests of agriculturists may best be conciliated with those of the manufacturers of iodine and soda?—What are the best means for increasing the effects of fertilization by sea-wrack? The answers are to be forwarded to the Secretary of the Society at Cherbourg before the 1st of July, 1863

It was a popular belief in Paris that every third man above thirty years of age possessed the Cross of the Legion of Honour, and a good deal has been said about Honour being held too cheap. are, however, assured on very respectable authority that the Order has not lost its prestige by injudicious liberality, and the following is said to be the extent of the roll of the Legion at the present In the first place, there are 66 grandscroix, including royal personages, generals, admirals, all the Ministers but two, the Prefect of the Seine, and 12 members of the Institute of France; there are 300 grands officiers, including 22 members of the Institute; the commandeurs number 1,500, including 40 members of the Institute; there are 6,000 officiers; and rather more than 54,000 simple chevaliers. It may be observed that, with the exception of the grands-croix, the number in each grade above that of chevalier exceeds by 50 per cent. the regulation figure: thus, the officers are now 2,000 in excess of the number fixed. As to the chevaliers the number is unlimited. The total number of members of the Order is, according to the account above given, about 61,000, only. It is not, perhaps, generally known that the military crosses carry pensions with them; a chevalier gets 250 francs a year, an officer 500 francs, a commander 1,000 francs, a grand officer 2,000, and a grand-croix 3,000 francs. The non-military members are not entitled to any honorarium.

The Paris Presse contains the following statements from Hiendelaencina .- "Miners who work in the Spanish silver-mine, known as the 'white pebble pit,' belonging for a long time to the Orfila family, have just made a discovery, which is alike interesting to art and archæology. Whilst digging their subterranean walks, they suddenly found themselves in passages, whose origin dates from the remotest centuries. They further discovered a thorough and scientific system of mining, the implements being in such a good state of preserva-tion that it could be determined that it was not a Roman, but a Carthaginian or Phoenician mine. The hatchets, sieves for ore, but particularly, a smeltingfurnace and two anvils, excite the interest of engineers in the highest degree. All these articles were carefully collected, and will enable scientific examinations to be prosecuted with greater exactitude than was possible after a merely superficial view. Particular attention will be paid to the remarkable instruments and objects of Art which are said to fill the niches of a rotunda in the centre of the mine. This rotunda appears to have been the spot dedicated to the gods presiding over mines. It was occupied by three statues: one sitting down, and of half life-size, and the other two standing, and about three feet in height. These statues remind us neither of Roman nor Grecian art, but rather touch the style of that work of sculpture which was discovered in the year 1854, on the other side of the mountains, and which is now being preserved in the Armeria, at Madrid, and is known as the 'Carthaginian Hercules.' The same symbols are found on a tripod, and on a chest, which were leaning against the sides of the rotunda. Men of science were already excited by the discovery of 1854; the present one will certainly throw a new light on the study of a civilization which was once very mighty, and is now almost extinct. The tools, implements, and objects of Art, at present, form part of the cabinet of M. Lassery, at Valladolid."

WINTER EXHIBITION.—The THIRTEENTH ANNUAL WINTER EXHIBITION of PICTURES, the Contributions of British Artists, is NOW O'EN at the French Gallery, 129, Pall Mall, opposit the Opera Colombada—Admission, is; Catalogue, 6d.

LEON LEFEVER, Secretary.

MR. MOREY'S COLLECTION of MODERN HIGH-CLASS
PICTURES is ON YIEW at the Royal Exchange Fine Art
Gallery, 24, Cornbill. This Collection contains examples of
J. Lewis, R.A.—Hook, R.A.—Tollection contains examples of
J. Lewis, R.A.—Hook, R.A.—Tollection Condail, R.A.—Gobers,
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R.A.—Cope, R.A.—Creswick, R.A.—Sant, A.R.A.—Godel, A.R.A.—
Cooper, A.R.A.—Sant, A.R.A.—Sant, A.R.A.—Godel, A.R.A.—Haley Free —Dureyer—Marks—Pettie—F.
Hardy—Ruiperez, &c.—Admission on presentation of safetys
card.

ROYAL POLYTECHNIC.—Professor Pepper on Polarized Light—New Serio-Comic Ghost Story, "The Poor Author Tested" (J. H. Pepper and Henry Direks Joint inventors)—New Seens with the Wonderful Illusion called "Proteus" Mail Bater-tainment by Prederick Chatterton, Esq.—Lectures by J. L. King, Esq. and F. Clifton, Esq. Open 12 to 5, and 7 to 18.—Admission, is

#### SCIENCE

SOCIETIES.

ROYAL.—Nov. 23.—General Sabine, President, in the chair.—The Right Hon. C. Pelham Villiers was elected a Fellow.—The following papers were read:—'On Calorescence,' by Prof. J. Tyndall; 'Further Notices of the Physical Aspect of the Sun—Notice of a Spot on the Sun observed at intervals during one Rotation,' by Prof. J. Phillips.

Nov. 30.—Anniversary Meeting.—General Sabine, President, in the chair.—The following were elected as Officers and Council for the ensuing year:—President, Major-Gen. E. Sabine, R.A.; Treasurer, Dr. W. A. Miller; Secretaries, Dr. W. Sharpey and G. G. Stokes, Esq., M.A.; Foreign Secretary, Prof. W. H. Miller, M.A.; Other Members of the Council, Messrs. J. F. Bateman, L. S. Beale, W. Bowman, Commander F. J. O. Evans, R.N., E. Frankland, F. Galton, J. P. Gassiot, J. E. Gray, T. A. Hirst, Sir H. Holland, Bart, W. Odling, Sir J. Rennie, Knt., Prof. W. W. Snytth, W. Spottiswoode, P. E. Count de Straelecki, and Vice Chancellor Sir W. Page Wood.

GEOGRAPHICAL .- Nov. 27 .- Sir R. I. Murchison, President, in the chair .--The President announced that news had been received of the disastrous termination of two African expeditions. The first was the East African Expedition, fitted out at great cost by the Baron C. von der Decken, a Hanoverian nobleman (the verifier of the existence of snowy mountains in Equatorial Africa), whose party had been in collision with the natives, and whose two steamers had come to grief on the bar of the river Jub. This news had been received by Col. Playfair, our Consul at Zanzibar, now in England. other was M. de Chaillu's expedition into the interior from Fernand Vaz, in Western Equatorial Africa. This explorer had succeeded in penetrating a considerable distance into the interior; the natives had then turned hostile, and he h fight his way back to the coast, succeeding in saving his journals and astronomical observations. The following papers were read:—'An Overland Expedition from Rockhampton, Queensland, to Cape York, under the command of Messrs. F. & A. Jardine,' by Mr. Richardson.—'On the Establishment of a New Settlement, Cardwell, in Rockingham Bay, and the Discovery of a Route over t Coast Range to the Valley of Lagoons,' by Mr. G. F. Dalrymple.\_'A Boat Voyage from Adam Bay, North Australia, to Champion Bay, Western Australia, by Mr. J. P. Stow.

GEOLOGICAL.—Nov. 22.—W. J. Hamilton, Esq., President, in the chair.—Mr. R. Lightbody was elected a Fellow.—The following communications were read:—'On Impressions of Selenite in the Woolwich Beds and London Clay,' by Mr. P. M. Duncan—'On the Relation of the Chillesford Beds to the Norwich Crag,' by the Rev. O. Fisher.

Society of Antiquaries.—Nov. 23.—Sir P. Boileau, Barts, V.P., in the chair.—Notice was given of a meeting to be held in the Chapter-House of Westminster on Saturday, Dec. 2, at the hour of 12, the Very Rev. A. P. Stanley in the chair, when a paper would be read, by G. G. Scott, Esq., 'On the Archeological and Architectural Details of the Building.'—Mr. S. Sharp exhibited a winged

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scarabeens in blue porcelain.—Mr. F. Ouvry, Treasurer, exhibited some flint arrow-heads, found Treasurer, exhibited some intra arrow-neads, found in Aberdeenshire.—Mr. J. Thurnam communicated a paper on what he calls the "long barrow type of flint arrow-head."—Mr. B. Ferrey called the attention of the Society to the contemplated removal of the very beautiful stone screen in Christ moval of the very beautiful stone screen in Christ Church Priory Church, Hampshire. The Society thereupon passed a resolution, expressing their regret, and inviting the Council to communicate with the authorities on the subject.—Mr. T. Lewin communicated a paper 'On the Site of Portus Lemanis.' After discussing the grounds for placing it at Lymne, Mr. Lewin set forth the probabilities against it, the strongest of which was that Romney Marsh must. contrary to all testing the property of the strongest of the stro was that Romney Marsh must, contrary to all testimony, have been under water; whereas we know, from the Roman remains found there, that it had been reclaimed from the sea in the time of the Romans, and long before they left Britain. After showing that Portus Lemanis could not have been at West Hythe, Mr. Lewin proceeded to prove that it was Hythe itself, and concluded by an account of the inclosure of Romney Marsh.

ROYAL SOCIETY OF LITERATURE.— Nov. 22.—
J. Hogg, Esq., V.P., in the chair.—A Coptic Papyrus, in the possession of H. Vaughan, Esq., was exhibited by the Rev. D. Heath. Mr. Goodwin, previous to his leaving England for Shanghae, deciphered and translated the whole of it. The document is of the eighth century. A woman named Calisthene grants away her child, aged five years, in the following terms: "I grant my beloved son Mercury unto the holy monastery of the holy ather Pheebamon, of Mount Djeme, that he may be a slave thereto in its watering and drawing and everything enjoined upon the inhabitants of the holy monastery, so that the holy monastery and very sing enjoined upon the minoritation whe holy monastery, so that the holy monastery may be his owner for ever, and of the labour of his hands, and the hire of his body, whether he be in the monastery or whether he be out of the monastery, according to the command of the superior. And it shall not be lawful for me, nor for any man of mine, nor any man whatsoever who may be of my town, whether great or little, nor to those who rule, or those who shall hereafter rule over us, to bring any action against the holy monastery on arms any action against the noty monately of mecount of this same child, nor to establish any claims upon him before the rulers or powers, little or great. Let such an one, in the first place, not prefit in anything, but may God bring him to his hely tribunal with me that I may contend with him, and that he may give account at the judgment-seat of God for that which he hath done, for that he hath laid hands to violate this yow and this offering which I have vowed unto God. And let him fall under the great curses of the Scripture mm fall under the great curses of the Scripture which are in the Deuteronomy of Moses; let him see the kingdom of God opened while he is prevented from entering into it. For this security, therefore, I have established this grant, and have signed it as it is written." At the back of the Papyrus a unique list of the male and female singers in the monastery is given, arranged anti-phocally.

BRITISH ARCHÆOLOGICAL ASSOCIATION .- Nov. 22.—N. Gould, Esq., V. P., in the chair.—A bronze figure of Mercury, found at the lately-discovered Roman house at Gurnard's Bay, in the Isle of Wight, and some leaden seals were exhibited by the Rev. E. Kell.—Mr. Kell read a paper 'On a Collection of about 140 coins, Roman or Greeo-Roman, ob-simed by the late Mr. Drayson in various parts of Hampshire and the borders of Sussex.' He observed particularly on the prevalence of the Greek Coins at one place in the Isle of Wight, and argued on the probability of that island having been the place of embarkation in Roman times for the traffic of Greek merchants engaged in the tin-trade.— Mr. E. Levien exhibited a diminutive Florentine MS., dated 1590. A book of prayers, beautifully illuminated, only three-quarters of an inch square, and containing 138 leaves.—Mr. T. Wright exhibited a bronze Grecian vass.—Mr. Syer Cuming read's paper, suggested by the cattle murrain, 'On Ancient Superstitions respecting Cattle Disease.'
-Mr. G. M. Hills read a paper, 'On Croxden

Abbey and its Chronicle.'-Sir O. Mosley laid | Abbey and its Chromicis.—Sir O. Mosley laid before the Association a set of drawings of that monastery, and Mr. Hills was enabled, by means of the ancient chronicle of the Abbey, now in the British Museum, to exhibit a restoration, and to give a complete history of it.

LINNEAN.—Nov. 2.—G. Bentham, Esq., President, in the chair.—Arthur Viscount Walden, Dr. Bhan Dagee, and Mr. J. B. Langley, were elected Fellows.—Dr. Prior exhibited specimens of Benthamia fragifera, with ripe fruit, grown at Felton House, Kingston, near Taunton.—The following papers were read:—'On Hillebrandia, a new genus of Begoniaceæ,' by Prof. Oliver; 'On the Law of Leaflet genesis,' by Mr. H. Coul-

a new genus of Begoniaceæ, by Prof. Oliver; 'On the Law of Leaflet genesis,' by Mr. H. Coultas; 'Enumeration of Indian Lemnaceæ,' by Mr. S. Kurz; 'Lichenes Novæ Zelandiæ quos legit, anno 1861, Dr. L. Lindsay,' by Dr. W. Nylander; 'List of Fungi collected in Otago, N.Z.,' by Dr. W. L. Lindsay; 'Letter from Swinburne Ward, Esq., to Sir W. J. Hooker, on the Coco de Mer (Lodoicea Seychellarum) in the Island of Praslin.' Nov. 16.—G. Bentham, Esq., President, in the chair.—Sir D. Barclay, Bart., the Rev. W. A. Leighton, Capt. H. Pulleine, Dr. G. Sigersen, and Mr. M. Wilkin, were elected Fellows.—The following papers were read:—'Notes on Medicago, Crocus, &c., as affording facilities for the intercrossing of distinct Flowers,' by the Rev. G. Henslow; 'Contributions to a Monograph of the Aphroditacea, Part II.,' by Dr. W. Baird; 'On the Spicula of the Regular Echinoidea, by Mr. C. Stewart; 'Account of a newly-discovered British Fish, of the Family Gadidæ, and of the genus Couchia,' by Mr. J. Couch; 'Observations on British Salpæ,' by Dr. W. C. M'Intosh.

Society of Arts.—Nov. 22.—Dr. W. Odling in the chair.—The paper read was, 'On Water Supply, especially to Small Towns and Villages in Rural Districts,' by Mr. J. B. Denton.

MATHEMATICAL.—Nov. 20.—Prof. De Morgan in the chair.—The Rev. R. Harley read a paper 'On Differential Resolvents.' He showed a new method of solving a large class of linear differen tital equations, which originate in trinomial algebraic equations, by means of the separation of symbols. This method deals with linear differential equations having variable co-efficients, and is therefore an advance upon a method discovered fifty years ago, which was only applicable to constant co-efficients. The subject had engaged the attention of Prof. Boole shortly before his death.—Several subjects were then discussed. The President gave a proof (which had been shown to him before) of Eucl. I. 47, without the aid of the definition of a parallelogram. He also asked if any proof could be given that every function of xhas a root .- Dr. Hirst made some remarks on a formula (due to Casey) which expresses the equation to a circle touching any three circles in terms of the equations to those circles.

MEETINGS FOR THE ENSUING WEEK.

MRETINGS FOR THE ENSUING WEEK.
Asiatic, 3.—' Indo-Chinese Alphabets,' Dr. Bastian.
Entomological, 7.

Scientific, and Election of Fellows.
Horticus, 1.

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by which studies of such accomplished men should be tried is, of course, a very high one; the artists are the élite, and, with few exceptions, all the worthy representatives of water-colour painting in this country; nevertheless, they do not appear able to keep up the supply of admirable works at a sufficient rate for two exhibitions per annum; the mass before us proves this, in being decidedly inferior to its predecessors in quality. What is certainly more significant has been noticeable of late in the summer exhibitions of this Society, i.e. that since the strain of two gatherings has come into since the strain of two gatherings has come into operation, the more important displays have been below the average in quality. An exhibition containing no works of outsiders, and furnished by a small number of men, shows at once when any small number of men, shows at once when any undue tax is imposed on its contributors. Charming as this collection is, it is worthy the attention of the Society if it might not be remitted with advantage of the highest sort, apart from pounds, shillings, and pence, or at any rate be made occasional, instead of annual, and diversified with large draughts upon the works of deceased members, many of whom have singly left enough to furnish noble gatherings of drawings of inestimable value. With such men as W. Hunt, D. Cox, and others to cover a wall with beautiful pictures, this Society ought not to wear itself out by drawing on the present members alone. The benefit of comparison between members alone. The benefit of comparison between the old and the modern, that which is current and that which is past, would be incalculable. It is not hard to see what are the rocks ahead of is not hard to see what are the rocks shead or modern practice; they are mannerism, repetition of one idea, sensational treatment, and flashy exe-cution,—all of which will gather bulk and become dangerous by means of such obvious strains on a few minds as are implied by dual exhibitions. The checks and wholesome means of comparison which were afforded by pictures by D. Cox and W. Hunt are now, although but recently, withdrawn, and not more than one or two of the old school remain. Among the newly-elected men to whom, in a very Among the newly-elected men to whom, in a very few years, the Society must look for its security and honour, Mr. G. P. Boyce alone seems to us at once progressive in Art and assured in ability. Mr. Jones is an exceptional painter, whose genius is, to a certain extent, undisciplined and liable to errors so egregious as that which has allowed him to so egregious as that which has allowed him to appear here as a draughtsman in monochrome, whose knowledge of drawing per se is of the smallest, while his great poetic power and exquisite colouring are left undisplayed. Of less important accessions to the Society, it cannot but be feared that they rely too much upon mere dexterity of hand, or the popular memory of some clever picture, to secure positions which are by no means unassailable. Mr. Newton's reflexions of mountains in smooth water are becoming intolerable, although folks freely declare "he has done them so often that they ought to be well done." Mr. F. Walker is content to hunt a pleasant idea. Mr. F. Walker is content to hunt a pleasant idea to death, and slay the very recollection of the popular 'Spring' of a few exhibitions past upon A Moss Bank (No. 405) of the present display. These are but examples.

Among contributions by older members, those of Mr. Nash claim early consideration. His Baptistery, Canterbury Cathedral (2), an old drawing, we believe, shows him at his best; the blackish shadows, which are the bane of his manner, appear snadows, which are the other of the picture, but are less potent than usual in the gable of the transcpt above, which is finely treated, full of light. The Tomb of Edward the Black Prince (104), by the same, is antithetical to the last.—Mr. H. B. Willis sends such studies of cattle and other animals, this Castle, &c., Chester-le-Street, Durham, Mr. Planchi.

THERS Chemical, &- "Pyrophosphotrain Acid," Dr. Gladstone.

Linnean, &- "Climbing Plants, near Desterro, S. Brault,
Herr Muller; Double Orchicks, Dr. Masters, "Mortuga,"
Mr. Dalzell; "Arthonia melangernella." Dr. Lindsay.

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FINE ARTS

FINE ARTS

WINTER EXHIBITION OF SKETCHES AND STUDIES.

Consecutively, this is the fourth exhibition of minor or incomplete works by members of the Society of Painters in Water-Colours. The standard

Science of Cattle and other animals, this sends such studies of cattle and other animals, this year almost wholly in pencil, as never fatigue the sends surdent; we have a personal regard for every animal he draws, and have surely seen them lounging in many a water-meadow, asleep in many a farmyard. His Sketch of Horses (7) and Slight Sketches of Cattle (267) are biographical, as well as beautifully drawn.—Mr. J. Holland's Carteon Gallery, Knole (11), is a very brilliant and vigorous sketch, admirably lighted, of the long gallery, with its pictures and rich decorations,—which, by the Society of Painters in Water-Colours. The standard Study of Slate Rocks, Barmouth (12), is a filmsy

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sketch, without an atom of study in it, cold, flashy in handling and unintelligent, wholly innocent of light and shadow; here, as in *Penrhyn Castle* (14), is mere dexterity, without Art or patience, the results of which may be compared, in one respect, with Mr. G. Dodgson's Beeches and Ferns, Knole (96),—a most brilliant sketch, extremely mannered, but yet wealthy in knowledge and sound, so far as it goes, because it is truthful in every line.— Mr. D. Cox's Dartmouth Castle (16), the ruin at Mr. D. Cox's Darkmoute Cases (10), the rum at the mouth of the estuary,—which differs in style from many of the painter's works, and is very vigorously and cleverly treated,—may be compared with the neighbouring No. 17, Vraeth Mawn, by Mr. Callow; the last is prosaic,—The late J. Whichelo is fortunately represented here by several fine drawings, the quality of which is higher than that of many recently exhibited by him; among these, Study in Portsmouth Harbour (23), an "oldfashioned "drawing, Claremont Common (52), and Two Studies at Hastings (400), deserve special

Mr. J. Gilbert's Richard the Third and the Duke of Buckingham (108), although it is in the place of honour here, painfully reminds us of Mr. C. Kean.

—A "study," "For Labour and Love" (117),
a picture by Mr. W. Goodall,—a reaper with a child,—shows a pretty composition and an idea which is safely on the healthy side of sentimentality.—Mr. Topham, in Fern Gatherers (37), has been equally fortunate; the picture, though painty and rather coarse in handling, is freer and bolder in style than water-colour works generally are, to a result in that direction which is so desirable for cultivation by artists in the material; altogether a largely treated and valuable work.—Mr. F. Tay-"Studies," 182, 196 and 224, as such, are extremely pleasant, on account of their spirit and vivacious manner; the treatment of the last (Woodland Hunting, a mounted huntsman), in respect to colour, and the second (Hawking Scenes), as relates to desterity of production, is capital. It is no paradox to say that Mr. F. Tayler's "Studies' are pictures, while his pictures are not studies.— F. Smallfield is not very fortunate in the execution of Study of a Girl's Head (251), which

is coarse and commonplace. No landscapes here surpass those by Mr. Boyce in variety of treatment or true pictorial character; they generally have that pathos which elevates transcripts of nature, however literal, to the level of thoughtful or imaginative idyls. Whitby Abbey, Foggy Sunset (112), the dusking purple ruin upon the cliff, with light-absorbing and dun-coloured vapour behind it, is eminently expressive and beautifully painted; solid, unlaboured, it may be compared with Mr. E. Duncan's clever but exceedingly commonplace Warwick Castle (29), to illustrate the fortune of artistic and poetic conception over that of mere scholarship alone, and still more strikingly with A Wreck on the Shore, off Port Madoc (177), by the same, and Winter Time in the North Sea (218), by Mr. G. H. Andrews, both of which aim at pathos by the direct and merely representative method, and both fail ignominiously, not so much because the sketchers can-not pathetically conceive the subjects chosen, but simply because, having weak feeling for beauty and loyalty to nature, they have missed what nature gave in the subjects themselves; thus are the noble castle and the storm-tossed wrecks inferior to the wind-eaten and riven walls of the abbey with mere fog behind them.—With materials almost as simple as those supplied by the peculiar effect on Whitby Abbey, the same artist has done admirably with Sketch near the Ouse Burn, Newcastle (175), Old Bridge and Buildings at Durham (288), venerable red houses and a stone bridge, is admirable in colour and solidity.-The student will be delighted with what Mr. Boyce modestly calls a Sketch of a Railway Cutting at Haslemere (357). It is noteworthy that this artist calls his studies, sketches-terms which are really convertible with him-while many others here style their most thought-void sketches by the graver name of "studies." A little Valley A little Valley near Abinger, after Sunset (79), may be advan-tageously compared with Portion of North Side of St. Mark's, Venice (82), painted in 1854, to show the road which has been followed by an able

student; nothing can be more felicitous in shadow rendering than the Venetian study, yet it is very cold and weak in colour so far as the rendering of time effects and sunlight goes, flat and crude in several respects; showing want of judgment withal to the adoption of a sun effect which marks shadows on the façade that are like the bars of a gridiron. There is a world of beauty in the treatment of the shadows, also in the colour of the sun-faded and sea-bleached marbles, and in the reflexions which break all the masses, making

the edifice look like a great pearl for colour.

Mr. G. H. Andrews's Interior of the Flavian Amphitheatre (114) is mere prose, of the stagescene sort; not a picture, and certainly not "done on the spot,"—Mr. A. W. Hunt's tours de force, Study near Capel-Carig (119), Ice-Scratched Hollow Tynemouth Pier (310), and Durham (28), the last a small version of an already exhibited drawing, are extremely interesting and beautiful, despite their mannerism. Several drawings here by the same gentleman deserve attention on account of their freedom and spirit-see Cumberland Farmer crossing a Ford (118).—Mr. P. Naftel's Guernsey, Lane in Spring (123), is charming in fullness of light; see the tangle of scarcely fledged boughs .- Mr. S. P. Jackson's King Arthur's Castle, Tintagel (161), is admirable, showing a broader effect and more freedom of style than is common with the painter. Scraps from Nature (205), four very charmingly wrought, of localities near Bettws-y-Coed, especially that which bears the name of this place, show Mr. Jackson to be skilfully uniting his solid manner of execution to truthful rendering of atmosphere and added feeling for colour. Evening at Bettws-y-Coed (285) and Harlech Castle (336) are pleasant pictures. - Mr. J. J. Jenkins, if he had never depicted anything so true as Chiddingfold (214), would please every one with the solidity and painter-like manner with which he has treated this Surrey village. This work is admirably modelled and solid in manner, withal a little opaque; see other drawings by the same—109, The Upland Path; 172, Spring-time on the Yorkshire Hills, &c.—Mr. A. D. Fripp's Shrine of Sta. Prasede, Rome (217), with gold-grounded mosaics and fine rendering of light, is admirable, in respect to colour and tone; see also Nos. 77 and 345.—Mr. B. Foster's Four Studies of Village Children (385) show his manner at its best, and are charming. These are all this artist's contributions. Mr. F. W. Burton and G. A. Fripp are not represented at all.—Mr. S. Palmer is splendid as ever, and yet more like himself, while wholly free from self-mockery, in No. 105, Sketch in Clovelly Park; 111, Study in Middle Distance, an admirable-almost indescribablework, and, above all, in *Hope; or, the Lifting of the Cloud* (348).—Mr. C. Davidson's *Near Port* Madoc (221) is one of the most beautiful drawings we have yet seen, from him or another, the estuary near Ffestiniog, with smooth water, enriched by delicate reflexions, veiled sunlight, not obscured; an almost perfect rendering of atmosphere in an exquisitely tender phase.—Mr. G. F. Rosenberg's Mill (309) is very brilliant.—No one should omit to study Mr. H. B. Willis's Sketch of a Cart Horse

#### FINE-ART GOSSIP.

Messrs. P. & D. Colnaghi are exhibiting some beautiful proofs of etchings, by Mr. Seymour Haden.

Baron Marochetti's bust of Thackeray has been placed on a bracket attached to that pier of the south transept of Westminster Abbey which is immediately behind the statue of Addison. With no high pretensions as a work of Art, this bust is inferior to its aim; it is certainly a likeness, but of the blunt - featured and coarse sort; failing to express the finer characteristics of Thackeray's visage by means of subtle execution or learned finish, it has not that spirited rendering of a vigorous conception which so often animates even technically imperfect works. Its execution, although smooth enough, is rude and its conception dull. The tyro in sculptural art, even be but an amateur, sees that all the noble schools are perfect in rendering of the surface of

flesh; so thoroughly true is this that, given small fragment of sculpture, e. g. a finger end, the student can at once indicate its date and probable origin. The nobler the school the more perfect is the surface treatment; the tensile skin perfect is the surface treatment; the tensile skin of the "Theseus" slides over the mighty bones of that statue, and it is easy to decide, by the quality of its surface, whether there be muscle, ligament tendon, bone, fat or vein beneath. Baron Marchetti may be forgiven for not rivalling the school of Phidias, for not aiming at the severe merits of his predecessors; it is hard, however, to find in such humility an apology for the blunt and ignorant manner in which beautiful qualities of flesh have been rendered in Thackeray's bust. One unelastic, boneless, lifeless substance is there produced, which, having none of the qualities of nature, is singularly inexpressive and unreal. This is why we say the bust is rudely executed. As the work does not aim at a monumental character, we judge it according to the theory of portraiture in marble. A superficial likeness is here, but de-cidedly not the better elements of a portrait of Thackeray, in the true sense of the word; his peculiar nose and mouth are vulgarized,—blunted where bluntness was obviously undesirable, and modified in size where character was dependent on candid treatment without exaggeration. The expression of mental vigour and self-confidence, of the energy and force of character, the shrewd look, -the very essence of the man's appearance, - are all absent. The head is badly put on the neck, and its peculiar carriage inexplicably ignored. We cannot make out the articulations of the clavicles with the sternum at the pit of the throat, and at the shoulder

The South Kensington Museum has acqu the following important objects, some of which the ivory carvings especially, are well known, and esteemed in the highest degree by students. Ivory carvings : circular mirror-cover, ornamented with four projecting dragons, the surface covered with two ranges of subjects, representing love scenes, under elaborate Gothic canopies, c. 1315, from the Soltikoff collection .- Diptych, subjects in three ranges, representing the history of the Passion, ranges, representing the instory of the rassion, with the Resurrection, Ascension, and Descent of the Holy Ghost, with Gothic canopies, parly painted and gilt, c. 1390; from the Treasury of the Cathedral of Soissons, price 3084.—One leaf of the 'Diptychon Meleretense,' a female holding as acerra with incense, and standing before an alt behind the altar is a child holding a bowl of fruit and a cantharus inscribed "Symmachorum. This and the other leaf were formerly attached to a reliquary at Moutiers, France, and published in Gori's 'Thesaurus Diptychorum,' vol. i. p. 207; price 4201.—Panel of pierced work, with figures of Christ, SS. Peter and Paul under rich canopies; above are the Annunciation, Adoration and sentation; the sides of the canopies comprise niches with figures of the Apostles and others, price 1681, c. 1400.—Crozier-head, the volute supported by an angel, inclosing, on one side, the Crucifixion, and on the other, the Virgin and Child attended by angels; price 1681.—Head of a Tau, or T-shaped staff, of walrus tusk, carved with the signs of the zodiac; on the under part are two arches containing figures, one bearing a crozier and a book, the other tau; twelfth century, engraved in 'Mélange a tau; twellth century, engraved in 'Melangs' Archéologiques,' vol. iv. p. 81; from the Soltikoff collection; price 771.—Casket, covered with plates of ivory; the top and sides bear classical myths surrounded by bands of rosettes; from the Trasury of the Cathedral of Veroli; Byzantine (!), ninth or tenth century; price 4201.—Cylindrical box, with conical top, ornamented with eagles, &c., all of pierced work, inscribed on the edge in Arabic, all of pierced work, inscribed on the edge in Arabit,
"A favour of God to the servant of God Al Hakem
al Mostanser Billah" (961—976); price 1121—
Crozier-head, with representation of the Nativity;
German, twelfth century; price 1401.—Bas-relief
representing St. Sebastian bound to a tree; North representing St. Sebastian bound to a tree; Nortal Italian, c. 1490.—Four tablets, with the Evangelists in high relief, seated, writing; German, twelfth century.—Terra-cotta bust, portrait of a man wearing a flat cap; Flemish, c. 1515.—Several antique Intaglios, presented by R. C. Lucas, Esq.—Astronomical Clock in the form of a celestial

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globe, by Roll and Reinhold of Augsburg, 1584, said to have been made for Rudolph the Second; presented by R. Goff, Esq.—Ten Japanese spears with lacquered staves, inlaid with mother-of-pearl, with inequerted sates, with gilt wooden caps; length of each, with cap, 13 feet 5 inches; presented by the Queen.—Swords and embroidered sheaths, screens, umbrellas, embroidered blinds, boxes and tray; Japanese; presented by the Queen.

Japanese; presented by the Queen.

A statue of the Empress Josephine is about to be set up in a place, formed by the junction of the new Boulevard Beaujon and the Avenue Joséphine opposite the bridge of the Alma, and named after the first wife of Napoleon the First. The statue is by M. Vital Dubray, and represents the Empress in court costume, having in the right hand a rose and in the left a miniature of the Emperor, her husband. The statue, with its pedestal, measures ready 12 feet in height. nearly 12 feet in height.

#### MUSIC AND THE DRAMA

DRURY LANE.—On Saturday, Mr. Falconer placed on this stage an adaptation of Mr. Lever's 'Charles O'Malley,' under the title of 'Galway Go Brah! or, Love, Fun, and Fighting.' The romance, of course, has required many alterations, and the dialogue has been as freely paraphrased as the plot has been modified. The action is comprised within three acts,—two in Ireland and the third in Pertugal. The doings of Frank Webber thard in Foreigna. The doings of Frank Weeds (Miss Hazelwood) are the most prominent in the former. Here we find him bamboozling Dr. Mooney (Mr. Fitzjames), and ultimately foreing him into complicity with their nocturnal revels, which transcomplicity with their nocturnal revels, which transaction closes the first act with a good tableau. In the second, Frank attends Sir George Dashwood's ball, and kisses the bride, having gained admittance in the disguise of the maiden aunt, and so wins the wager from Charles O'Malley (Mr. F. Barsby). The scene was effectively played. The third act brings still more forward O'Malley's servant, Mickey Free (Mr. E. Falconer), who, as a raw recruit, commits, in Portugal, a series of military bundlers for which bourseer he atones has an recruit, commits, in Foreigal, a series of minitary blunders, for which, however, he atones by an accidental piece of service. After having nearly shot Sir George Dashwood, he defeats a villanous ambuscade contrived for his daughter and other ladies, and delivers them from the custody of badisti. Mr. Falconer has made no attempt at producing a regular drama, nor has he been careful so to dovetail the incidents of the novel as to make a decided whole; but he has contrived so to carry through the part of Mickey Free that be to carry through the part of Mickey Free that the threads together, as it were, a number of miscel-laneous details, which thus acquire a sort of unity by the simple law of apposition. The effect is lively enough, but it is much aided by the neat and pointed style in which the author supports the comic character, whose shrewdness, honesty, and devotion interest the audience. The new comedy serves to wind up the evening in a pleasing

HAYMARKET.-The drama of 'The Overland Route,' which several seasons ago lent so strong an impulse to the realism of stage-representation, and secured the ascendency of Mr. Tom Taylor as a popular playwright, has been revived, and is likely to prove again attractive. Mr. and Mrs. Charles Mathews, as Tom Dexter and Mrs. Sebright, again delight their admirers in parts with which they have identified their names; and Mr. Buckstone, as Eoribond, again revels in a broad piece of caricature which takes the audience amazingly.

STRAND.—Mr. Stirling Coyne's pleasant comedy of 'Nothing Venture Nothing Win,' and the smart arec of 'Mrs. Green's Snug Little Business, have been added to the evening's entertainment, and now, with the burlesque of 'L'Africaine,' attract laws and the control of the control o large audiences.

STANDARD.—The tragedy of 'Werner' is now made to alternate with the historical play of 'Henry IV.'; and Mr. Creswick, in the part of the gloomy hero, has won fresh laurels. But the performances are so much disturbed by the adjoining

A sale of the highest interest to lovers of the drama, spoken and sung, took place at Messrs. Sotheby & Wilkinson's rooms on Saturday last. Many of the items came from the collections of Reed and Kemble, M. Schelcher, M. Rophino Lacy and Sir G. Smart. The sale had a particular interest for all historians of Occess, being right in Lacy and Sir G. Smart. The sale had a particular interest for all historians of Opera,—being rich in books of words, manuscripts, versions and perversions. An item or two are not to be resisted. Listen how Samuel (Hurlothrumbo) Johnson, in the preface to his 'Blazing Comet,' could finish off two rival stars then twinkling before the town. "In these days, lives in London, without encouragement, the famous Mr. Bononcini, whose Musick for Celestialness of style, I am apt to think, will demand remembrance in the soul after fire has destroy'd all things in this world; and I that have translated his sounds into our own Enclish language, cannot say enough of this creat I that have translated his sounds into our own English language, cannot say enough of this great man, who is rival'd by Mr. Handel, a very big man, who writes his Musick in the High-Dutch taste, with very great success; so when you peruse these two masters, you'll guess at the men, and blush for the taste of England."—Again, how significant, in another way, is the following note on the libretto of "'Orfeo ed Euridice,' vide notice on title, of 'Signor Bach's condescension in adding pussic' to Gluck's masterviece." The above being on title, of 'Signor Bach's condescension in adding music' to Gluck's masterpiece." The above being John Christian Bach (Sebastian's eleventh son), who was for some time here, and characterized by the Great Samuel (Dictionary) Johnson as "a piper." Truly, Condescension has as many masks as Folly! Thirdly, what a strange batch of revelations do we find in the business letters which passed between the opera-singers and the Gyes and Lumleys of the hour. Eliza Vestris, engaged at the Opera-house, in 1825, by Ebers (who has put her caprices into print) for 700l.;—Pasta, in the same year, for six weeks, at the sum of 1,450l. Yet, in 1807, Grassini (Madame Grisi's aunt) had commanded from Waters, 5,000l., and two benefits (those were days of real benefits)—the duration of the engagement, however, not being specified. Going back further we find Mara signing with John Kemble, in 1791, "for 12 nights for 500 guineas, and 40 for 1,500 guineas," While we pick out these facts, we recollect too, that Aujari—"La Bastardella"—was retained for the Concerts at the Pantheon, towards the same passed between the opera-singers and the Gyes and for the Concerts at the Pantheon, towards the same for the Concerts at the Fantheon, towards the same period, for 100t. a night. Let us wind up with a high legal opinion of disgust as to so mon-structures a state of affairs, delivered (again to quote the Catalogue) in the case of "Morris v. Colman, 1811, July 20. The Lord Chancellor observed that if the literation on the cent and west sides of that, if the litigation on the east and west sides of the Haymarket continued, in justice to the other suitors a branch of the Court of Chancery ought to be placed in the Haymarket. It was not to be borne that he should be made the manager of opera-houses, theatres, circuses, and puppet-shows; he had not a knowledge of the merit of the different performers; but if such salaries were given to them, it was a better profession than the bar. He had once said that he would not give five shillings to hear Catalani sing all the year round, &c." The tone of our legislators has changed in regard to music more than the tune of our singers' demands. Not to forget our deceased "Iron Duke,"—a living Chancellor of the Exchequer and a Lord Chief Justice would pause ere they committed themselves to a confession of folly such as the above. that, if the litigation on the east and west sides of

MUSICAL AND DRAMATIC GOSSIP.

WE are not, as is well known, disturbers of the privacies of Royalty, by chronicling those intricate movements and pleasures, regarding which "the world of the second table" can never hear enough;—but there are exceptions which prove the rule, and every one will understand why we are glad in this particular column to note, as a hopeful fact, that Music (for better for worse) has been once more heard at Windsor;—Her Majesty's private band having been called to do duty, after three years of mournful silence. WE are not, as is well known, disturbers of the mournful silence.

The pieces tried by the Musical Society on Wednesday week were Overtures by Miss Smith, Mr. Stephens and Mr. Barry; a Symphony by Mr. Mandel; a Concert-piece by Herr Deichmann; a Pastorale by Mr. O'Leary, and a March by Mr. Summers. It seems doubtful whether there will be a second trial, the system not working well. Naturally enough, composers of standing decline to compete. We may have more to say on the subject.

to compete. We may have more to say on the subject.

Among coming entertainments to which it is fair to call attention, is the concert of Messrs. Shedlock & Betjemann, at Myddelton Hall, where, among other interesting music, one of Mr. E. Prout's two prize quartetts will be performed.—Here we may acknowledge, with thanks, what are always interesting to receive, the programmes of provincial concerts, which have arrived from many quarters. Though, in a journal like ours, it is impossible to follow these in minute report, it is of great value to every historian to be acquainted as largely as possible with what goes on in the world.—Assisted by the London Choral Union and other artists, Messrs Cusins, Blagrove, Chatterton, Wilbye Cooper and Thomas among the number, Miss Fanny Armytage, gave a concert on Wednesday evening.

The 'Lobgesang' and the 'Requiem' have been repeated by the Sacred Harmonic Society. 'Israel' is to be the next oratorio.—The 'Creation' was performed, under Mr. Martin's auspices, on Wednesday.

Mr. Santley want this day work at the Crustal.

on Wednesday.

Mr. Santley sang this day week at the Crystal Palace Concert. To-day some of the elegant and characteristic ballet music from Mr. Sullivan's L'Isle Enchantée' will be performed there.

Signor Arditi's promenade proceedings are among the curiosities of promise not borne out by performance. We were disposed to hope for better things from him,—the list to which attention was called, virtually amounts to mockery of the public, the programmes of his first week con-sidered.

We hear from Bristol that the prizes offered by the Madrigal Society have been awarded: the first, of 25l., to Mr. Henry Leslie; the second, of 15l., to Mr. W. J. Westbrook; the third, of 10l., to Mr. Lahee. Ninety-five compositions were sent in for competition.

competition.

Mr. Halle and his band, our only good provincial orchestra, are about to give a series of concerts at Bradford. At his Thursday's Manchester Concert, the novelties were to be the senseless (however effective), unisonal, sixteen-bar prelude from 'L'Africaine,' and Haydn's quartett variations on "God preserve the Emperor," performed, in Paris fashion, by forty-six stringed instruments. Be the success ever so great, nothing can reconcile us to such arrangements as artistic, or instruments. Be the success ever so great, nothing can reconcile us to such arrangements as artistic, or warrantable. We could not recognize the version of Gluck's grand duet from 'Armida,' "Esprits de la haine," given to a plurality of voices by M. Berlioz, during the short period when he conducted a series of concerts in London. As little, we are sure, would Mr. Halle accredit what we have often heard in "our salad days," when the Logierian system prevailed, one of Beethoven's or Clementi's Sonatas performed unisonally on eight pianofortes. The more mechanically accurate such an execution

Sonatas performed unisonally on eight pianotortes. The more mechanically accurate such an execution is, the more soulless and wanting in individuality it must be. A quartett must be "humoured, not drove"—led, not conducted.

'L'Africaine,' which, from what we hear, may have been a pecuniary exhaustion, as much as a pecuniary success, will shortly be withdrawn from the repertory of the Royal English Opera. 'The Black Domino,' is to re-appear there on Wednesday next.

next.

The shower of letters concerning the Edinburgh Chair of Music does not slacken. But the appointment being now "an accomplished fact," it

appointment being now "an accomplished fact," it is impossible for us to return to the subject.

As a sign of the times, we may remark the proposed organization of a series of "Sunday Evenings for the People," to be held at St. Martin's Hall, in which the performance of sacred (not service) music, by a choir in process of formation, will form a distinct feature.

The Church of St. Andrew's, Wells Street, con-

tinues to attract, by what we cannot help calling its musical exhibitions. "The Saint's-day," Thursday, the 30th ult., was kept with high solemnity. day, the 30th ult., was kept with high solemnity. The music selected for the two services being Mendelssohn's 'Te Deum and Jubilate,' Beethoven's 'Hallehjah,' 'Kyrie,' 'Creeds,' 'Offertory,' 'Sanctus,' and 'Gloria,' by M. Gounod; a Cantata and 'Deus Misereatur,' in A, by Mr. Hopkins; a solo and corale from the 'Lobgesang,' and Mozart's motett,—'Deus, Tibi Laus,'—the three last pieces belonging to the afternoon service, or, as they call it in Weble Street.' Evenager." it in Wells Street, "Evensong."

The end of the season of small operas at the

Royalty Theatre is already advertised.

Mr. Arthur Matthison, already known as a

lecturer, a singer, a writer of words for music, and a translator, is preparing an entertainment, 'A Month at Milan,' and other sketches, to exhibit all his talents in combination.

After thirty years of useless existence, the Society of British Musicians seems to have shared the fate of useless institutions, and to be broken up. Its library is now to be disposed of by auction : if, indeed, the sale has not already taken place.

We may here notice that a hand edition of Dr. Bennett's 'May Queen' has just been issued

by Messrs. Lamborn, Cock & Co.

'L'Africaine' has been given with great
splendour in Meyerbeer's own capital, Berlin; and a bust of the composer was, the day after its production, inaugurated in the Opera Concert-Room-inaugurated with solemn ceremonies, after the foreign fashion; these including an address by Dr. Julius Rodenberg (who, as he has informed us, was in collaboration with the composer), which declaimed by Mdme. Jachmann - Wagner .-'L'Africaine,' too, has been produced at Darm-stadt; and there, we are told, a most skilful stage mechanist, Herr Brandt,—the same, if we mistake not, who invented the bursting of the sluice in 'Le Pardon,' and who restored the furnace act in 'La Reine de Saba,' discarded as dangerous and impracticable at the Grand Opéra, of Paris,—has contrived a ship so clever and manageable, that it really does "turn to the north" on being commanded so to do by Nelusko, in place of making a sort of inane curtsey, as in Paris, or solidly attempting nothing, as in London. But is music to depend on such adjuncts? No ship, however vivacious, can make that act tolerable.

M. Louis Brassin, whom we recollect as one of the accomplished musicians sent forth by the Leipzig Conservatory, has been producing, by aid of the Society Germania at Brussels, a comic opera in two acts,—' Der Thronfolger,'—which is said to have succeeded.-Herr Bott, a steady violinist, we read, has succeeded to Herr Joachim in his appointment at the Court of Hanover .- At the seventh Gewandhaus Concert, at Leipzig, Schubert's entr'actes to 'Rosemonde' were performed. We cannot help fancying that for this unequal, disproportioned, misunderstood, yet withal real genius, there is a time coming.—A posthumous work, by Schubert, a Grand Mass for chorus and orchestra, will shortly be published at Leipzig.—Lastly (which will appear wonderfully droll to all acquainted with the past of Herr Wagner), we are bidden to believe, that on motives of principle, Herr Wagner has refused the Order of Maximilian, offered to him by his

"Kingly friend," his Majesty of Bavaria.

The news from Paris is not of consequence. If the rumour be true that Signor Verdi has been commissioned to write the work which is to open the new Grand Opera house, it amounts to a heavy
"slap in the face" to existing French composers
(M. Gounod not forgotten). Then, to make
the opening more cheerful the story chosen is
said to be 'King Lear,' one utterly terrible and to be avoided in musical drama, unless Lablache had lived to embody the character of the distracted King.—M. Offenbach the inexhaustible, besides his 'Barbe Bleue' coming at the Variétés, has ready a new buffoonery for his first and best theatre, "Les Bouffes," called 'Les Bergers.'— M. Gounod, like all the composers who are willing to enrich their works, has added to his Cecilian Mass, as instrumental music which accompanies the offertory, a violin solo accompanied by twelve harps. Here, however, is a case of labour thrown

away, the work being complete and lovely enough without any such fantastic retouchings .-Castri, concerning whom there was some prophecy abroad, has appeared at the Italian Opera in 'Linda,' without anything like a real success.—
We read in the Gazette Musicale that a comic opera, 'La Reine d'Ellore,' composed by M. Amoreux, organist to the cathedral of Bordeaux, is to be played in that most conicle. be played in that most genial and courtly of French provincial towns. We hold with Mr. Podsnap that anything is better than centralization so far as concerns music; anything better than the terrible routine, which condemns all belonging to it to an abstinence from experiment.

There is, certainly, in spite of the unwholesome

ATHENÆUM

predominance of burlesque and sensation drama, some quickening of life in our theatres. The provinces no longer depend on London so implicitly as formerly. In the Manchester papers, for instance, we read of the appearance of a new Julies, Miss Evelyn, from "the French Academy"; and, more noticeable still, the announcement of Lord Byron's 'Two Foscari,' which had never, till now, been performed on the stage in England, and his gloomiest and least available dramatic poem.

The New Edinburgh Theatre is to open to-night, this 2nd of December, with, among other attractions, "a novel and magnificent steel revolving curtain, which has been introduced for the entire

protection of the auditorium."

#### MISCELLANEA

Picture Frames.—In the Athenœum of the 18th inst., "T. K. T." does well in ventilating the subject of preserving prints and drawings from mildew. I doubt, however, if his mode of ventilating the objects themselves would prove generally applica-ble, owing to the incursion of dust, an enemy as destructive as mildew. His place of residence by the sea-side, though subject to the prevalence of damp salt breezes, is, perhaps, very free from dust; but I feel assured that in many places, particularly in London, a framed print, the back lining of which is not made air tight, would be spoiled in a week by contact with the sooty and other deleterious rticles with which the atmosphere is laden. Moreover, after all he has said with regard to his remedy against the admission and retention of damp, and the consequent appearance of mildew, I still feel myself in the dark. There are, hanging in my dining-room, nine prints, six of which are subject to attacks of mildew, the effects of which I have more than once got rid of, for a time, by taking them out of their frames and replacing them after being thoroughly dried. The rest have always been free from it, though under the same conditions as to exclusion from atmospheric conconditions as to exclusion from atmospheric contact; their lining being tightly pasted up in the manner deprecated by T. K. T. Others, again, in different parts of the house, have never been affected, though framed and guarded in exactly the same manner. I cannot think that T. K. T. has got to the bottom of the mystery. Can he, or any other correspondent, offer further suggestions L. B. H.

German Baron .- Allow me to say that I cannot agree with your Correspondent "J. M." in accept-ing "Baron" as "a fair example" of the interchange of the letters B and V (= W) in German. The word is a foreign importation into that language, and used by some as a full equivalent for "Freiherr," though, I believe, incorrectly so, as it is often applied to fops and snobs trying to show off-"den Baron spielen," as the phrase runs. Goethe conveys this meaning when, in 'Faust,' he makes Mephistophiles say jokingly to the witch—"Du nennst mich Herr Baron, so ist die Sache gut." "Freiherr" instead of "Herr Baron" would have been quite out of place here, and not conveyed the poet's meaning, as will best be seen by substituting the one for the other. BERTHOLD SEEMANN.

Roman Discoveries on the Rhine .- The discovery of the remains of an old Roman bridge in the bed of the Mosella, near Coblentz, continues to draw the attention of archæologists to the spot. The rooms of the Royal College, in which, by order

of the Queen, the excavated curiosities have been temporarily placed, are always full of visitors. Thus the town of Coblentz has at once come into Possession of an important collection of antiquities fully representing the period of the decline of the Roman culture. For the present, the work of excayation has stopped, on account of the water having risen considerably, but as long as the low water permitted, the architect, Schmidt, conducted the works with great zeal; he was seconded by Government, which placed the Royal Pioners at his disposal. The groups of oaken pales have been traced across the river to the opposite shore; the direction of the bridge, in consequence, has been fixed as an exact parallel to the Baldwin Bridge, about 130 steps below this. This spot has with nessed, in close vicinity, within the last 2,000 years the building of three bridges—the plain but prac-tical wooden structure of the Romans, the majestic arched stone building of the middle ages, and, lastly, the elegant iron structure of modern times. each a masterpiece in its way. The number of hewn stones which have been found in the bed of the river is astonishing; some are of a colossal size, and all are highly interesting in an historical and artistic point of view Not less than 150 hewn blocks of stone have been found on a space of 100 steps, only up to the fifth group of pales. There are from sixteen to eighteen groups of these pales, as far as can be calculated by the distances hitherto observed; thus a great harvest is yet to come, Among the 150 stone blocks, there are some 40 fragments of sculpture and architecture, fragments of which no piece could with certainty be detected as belonging to the other. Among the most striking of them are the lower part of a naked male figure in bold relievo and good workmanship; the upper half of a similar rilievo, representing a barbarian Norseman galloping through a rocky country. His head is bare, his tunic closely fitting, his mantle streaming; the lower part of a four-wheeled chariot drawn by horses (much damaged)two persons seem to have been sitting on it; the upper half of two life-size female figures in mourning attitude; flat rilievo and badly-drawn gar-A smaller but much better finished piece of sculpture is a naked figure standing near a male and two female figures, in clothes, under a tree; a naked Genius, with the remains of an inscription of seven lines, of which the ends are to be discerned: I ... AE ... RORI ... BIO .. IT ... NIVS ... IVS ... IT ; large inscription slabs with big letters, of which only syllables can be deciphered; the fragments of a large laurel crown, of excellent workman ship; remains of horsemen with shields; and Most of the blocks battle scenes, &c. of the fine white chalk of the Jura near Verdun, many of the grey sandstone of Treves; about a dozen are of the splendid green syenite or dorit of the right bank of the Rhine. A few lava and redsandstone blocks from the neighbourhood of Treves, Mayence and Mendig, are among the rest. Of coins only two have been found among the pales of the left bank pillar. A bronze Augustus Cresar Pont. Max., with the altar and Provident. S. C.; and another, Gratian D. N., Gratianus Augg. Aug., with the reverse Gloria novi sæculi. These two coins alone lead to a positive historical result, as to the time of the bridge being in use, namely, during the Government of Augustus, 30 B.C. 14 A.D., and of Gratian 375 to 383 A.D. dates, it is supposed, give a hint as to the beginning and end of the bridge, as with the information of the Notitia imperii occidentalis, an official States' manual of the time of Valentinian the Third, according to which the Castle of Coblentz, in 430, was the place of encampment of the Milites defensores, all news of the Roman Coblentz ends. An immense number of bones, skulls, and horns, of all sorts of animals, have been found between the pillars, particularly near the fourth pillar, which is broader than the others, and seems to have borne a wooden watch or toll house.

To Correspondents,—E. C.—G. N.—A. D.—L. A. W.—W. T.—J. M.—J. B. W.—Two Cheeses—W. D. W.—W. [R. S.—A. M.—H. A. B.—G.—P. P.—President—re

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Ninety per Cent. of the Whole Profits divided among the Assured.

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Proposals for Life Insurance must be lodged at the Head Office, in London and Edinburgh, or with the Agents of the Com-pany, on or before the above date, otherwise the Policy will not be entitled to share in the Division of the Surplus then to be de-clared.

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The Increase in Fire Premiums during the same period amounts to £100,000
Every facility offered to Insurers, and all kinds of business transacted. Forms of Proposals, and full information, may be had at the Head Offices, or from any of the Agents of the Company.

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THE LIVERPOOL and LONDON and GLOBE FIRE and LIFE INSURANCE COMPANY, Offices: 1, Dale-street, Liverpool; 20 & 21, Poultry; 7, Cornhill; and Charing Cross, London.

Progress of the Company since 1850.

Year.	Fire Premiums.	Life Premiums.	Invested Funds.
1851	£. 54,305	£. 27,157	£. 502,824
1856	222,279	79,781	821,061
1861	360,130	135,974	1,311,905
1864	742,674	236,244	3,212,300

JOHN ATKINS, Resident Secretary, London.

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Life Proposals dated prior to 31st December, 1865, have ONE YEARS ADVANTAGE at the DIVISION of PROFITS over those of a later date.
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This Company has, during the last four years, issued 4,057 Policies, insuring 1,41,1998; and the Division to be made at ist August next will include the profits realized from last August. Because the profits realized from last August, and the Company of the Premium, liberal conditions, prompt settlements.

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Or "SOMMIER TUCKER," price from 25s. Received the ORLY PIEE Medial or Honourable Mention given to BEDDING orany description at the International Exhibition, 1882.—The Jury of Class 30, in their Report, page 6, No. 2806, and page 11, No. 2014, say:—

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36-inch ivory handles	g. 13	d.	8.	d.	8.	d.	
36-inch fine ivory handles	15	o	11	6	4	6	
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The largest stock in existence of plated dessert knives and forks, in cases and otherwise, and of the new plated fish carvers.

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NOW:-That the Fiery Cross has arrived, bringing
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PHILLIPS & CO., 8, KING WILLIAMSTREET CITY, LONDON,
HAVE AGAIN REDUCED at PRICES 62 per lb.
Strong Black Tea, 18. 66, 22, 22, 62, to 32.
The most delicious Black Tea, 18. 66, 22, 22, 62, to 32.
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Homospathic Practitioners, and the Medical Profession
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Dr. Hassall, in his work, 'Adulterations of Pood,' says:--"Cocoa
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Again-"As a nutritive, cocoa stands very much higher than
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Albe, Allen's Barrack Furniture. Catalogue of Officers' Bedseads, Washband Stands, Canteens, &c. post free.

## TRUE WISDOM.

A wise General on the eve of battle makes a proper disposition of his forces beforehand,—thus, by forethought and due preparation, reasonably expects a victory; thus he who has a desire to attain a healthy and happy old age does not indolently wait for the attack of the enemy, which is sickness, but is constantly on his guard against his insidious approaches, by paying proper attention to the state of his health. Many would fain occasionally use medicine to assist nature in her operation, but, like a mariner at sea without his compass, knowing not where to steer, they first try this, and then that, and meet with nothing but disappointment; to these, how welcome must be the important fact that PARR'S LIFE PILLS are now proved to be all that are required to conquer disease and prolong life.

A SAFE, EFFECTIVE AND SIMPLE MEDICINE.

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January 28, 1863.

Gentlemen,—I cannot resist informing you that Part's Life Pills
have been to myself the most invaluable medicine for the last eight
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both in Edinburgh and elsewhere, and they were ever, to my
medical adviser's knowledge and acknowledgment, the most
effective and simple medicine I took. The fact is, I take them
now regularly; and their praise I have sounded in England, Scotmendation, and did so the more readily as they were aware I was
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G. C. FRASER.

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